

Beautiful Carmel  
Home of  
Art and Culture

# Carmel Pine Cone

The Pine Cone  
Strives to  
Reflect Carmel

VOL. XII, No. 40

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, DECEMBER, 3, 1926.

5c PER COPY

## Santa Claus Begins Plans For Christmas

In the street below  
The torch light flamed and danced  
upon the trees.  
Where, clad in raiment wondrous  
fair to see,  
With shouts and sounds of joyous  
minstrelsy,  
Gay crowds of mummers hurried  
to and fro.

The happy voices ring across  
the years,  
"In Bethlehem a child was  
born!" they cry,  
"Beneath a star!"

Carmel is to have for the first time this year a community Christmas tree. It will be at the corner of Ocean Avenue and Mountain View, just at the foot of the hill coming into town. This has been made possible through the efforts of Mrs. Phil K. Gordon.

Mrs. Gordon wrote to the City Trustees, and asked for their co-operation with her on the matter. She has a group of representative women helping her, and the affair is sure to be a success. At the meeting of the Trustees it was moved that Trustee Foster confer with Mrs. Gordon, and at the next meeting of the Board decide definitely just what the town is prepared to do to help.

The tree will be outlined with electric lights, and will make a charming picture as one turns the hill coming down into town. Carmel has always had an abundance of Yuletide spirit and goodwill to man, but this year will have an outward and visible form of Christmas cheer that will bring pleasure not only to the children, but to the grown-ups and the strangers within our gates.

It will take the oldsters and the younger crowd too, many of whom were children here at the time, back to the old days when Leidig Brothers always had a large Christmas tree in front of their grocery store, where all the kiddies gathered and Christmas fun only started when the Leidig's tree was trimmed.

When the Leidigs went into other lines of business, the Christmas tree was trimmed in front of Curtis' candy store, and there every child in town was given a bag of delicious homemade candy and a small toy. Though the Curtises still make candy gifts to the school children, the town has grown too large to expect one individual or one firm to supply all the Carmel children with sweets.

So this year, up on Ocean Avenue, we shall have our first real community Christmas tree. Through the sponsors, every club in town is represented. The Boy Scouts and Girl Scouts are helping, the Power Company is interested and glad to help in the illumination, for the tree will be lit every night for a week, and will be a gathering place for carol singing on Christmas Eve. From the tree will start the singers who take the place of the old English mummers waits, and sing the old and loved Christmas carols to the town.

The committee in charge of the work is as follows: Chairman, Mrs. Phil K. Gordon; Sponsors: Mrs. John B. Jordan, Mrs. H. W. Fenner, Mrs. J. B. Adams, Mrs. Olyer M. Gale, Mrs. Joseph G. Hooper, Mrs. C. L. Folger, Mrs. Austin B. Chinn, Mrs. Charles H. Lowell, Mrs. Valentine Mott Porter, Miss E. A. Culbertson, and Miss Ida Johnston.

## Christ First Others Second Me Third

The newly elected officers of "The Friendship League" were formally introduced to the congregation of the Community Church at last Sunday morning's services. This group is a chapter of the International Epworth League, and has the slogan "Me Third."

The object of the club is to interest the young people of the town—not just the church, for all are invited to join—in church work and the spiritual life. Interesting courses of study are being laid out. The cabinet meets tonight and will formulate plans for a social evening next Tuesday night. On Monday night the cabinet will draw up the constitution and by-laws to be submitted at the first regular meeting.

The officers elected for the current year are as follows: President, Vivian M. Bain; First vice president, Mrs. J. D. Johnson; Second vice president, Thelma Davis, Muriel Watson; Third vice president, Mary Elizabeth Douglas; Fourth vice president, William Young, Evelyn Arne; Secretary, Helen Turner; Treasurer, Welton Campbell.

Mrs. Johnson will conduct weekly Sunday evening meetings in her department at seven o'clock, and Miss Thelma Davis will look after the Home and Foreign Missionary matters; Mary Elizabeth Douglas will conduct the social service work, and Evelyn Arne will be head of the committee on Recreation and Culture.

### Piano Teacher Settles Here

Miss Minna Berger and her mother have decided to make their permanent home in Carmel, and have had their furniture shipped in, and are now living in the Wetzel cottage on Sixth avenue.

## Chickens—Feathered Kind—Bring Sorrow

"If you've ever stole a pheasant-egg behind the keeper's back,  
If you've ever sniggered the washin' from the line,  
If you've ever crammed a gander in your bloomin' haver-sack,

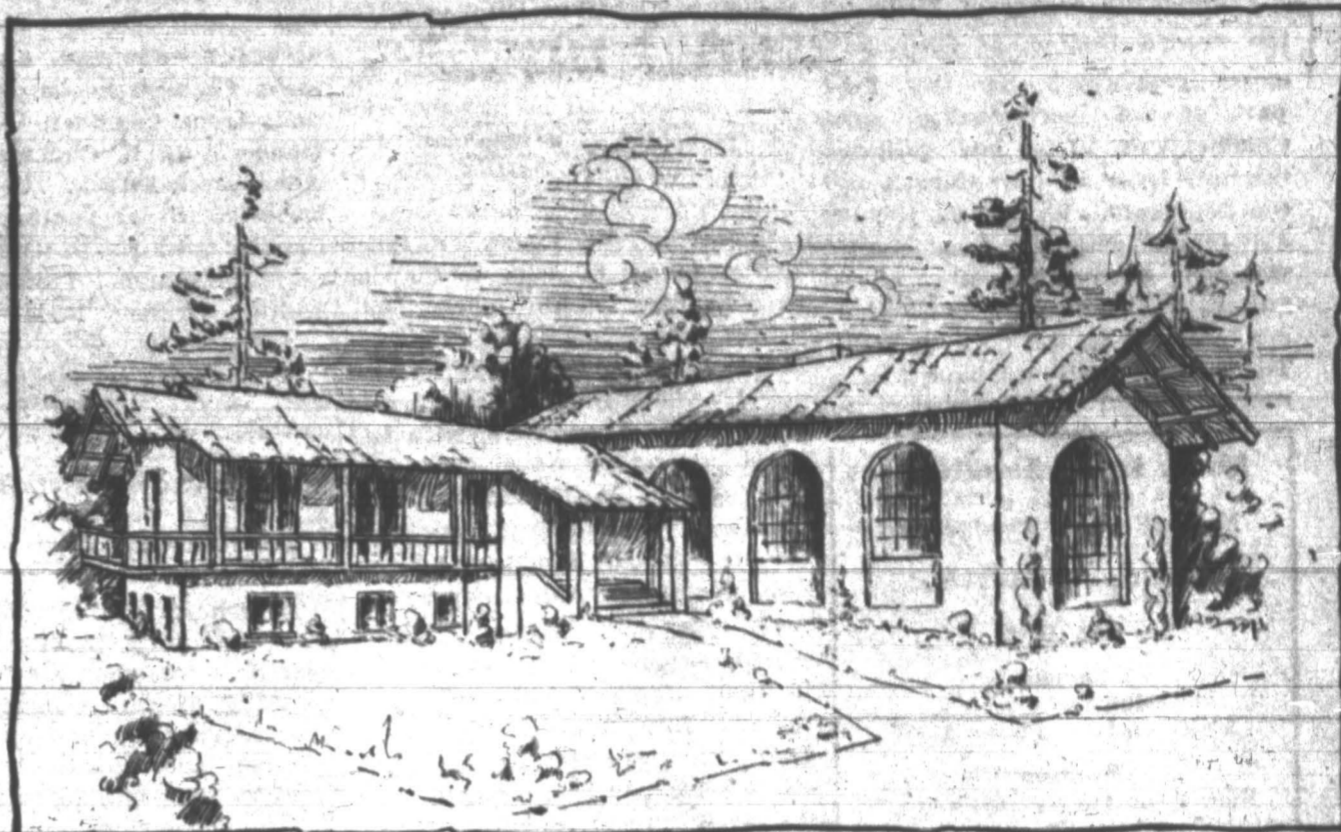
You will understand this little song o' mine."

—Barrack Room Ballads.

Fired by the thought of Thanksgiving, and no one knows how much Dutch courage, two Carmel men giving the names of John M. Hunt and W. A. French, took "French" leave and proceeded over the hill to "hunt" chickens—of the feathered variety. Unfortunately for the hunters, they picked the home of Fred W. Kolb of Seaside, and Kolb had installed a burglar alarm in one of his chicken houses. With unerring instinct the foragers picked this house, and the doughty owner of the chickens heard the alarm, called the police, and proceeded to hold the invaders at bay with a shot gun until Constable George Kinlock appeared.

Kolb was very wrathful, as before his eyes lay the bodies of two of his prize chickens with their necks twisted.

Judge Fitzsimmons spoke gently and to the point—\$25 each. They paid.



Sketch in perspective of the proposed Harrison Memorial Library at Ocean Avenue and Lincoln Street.

## Library Trustees Approve Design For Memorial To Ralph Chandler Harrison

The memorial planned by a devoted wife to honor a fearless and honest member of California's judiciary, the Ralph Chandler Harrison library at Carmel, is in the last of its preparatory stages, and will shortly begin to take form and substance at Ocean Avenue and Lincoln Street. The general design of floor plan, with sketches of the elevations made by Bernard Maybeck, the noted architect, was submitted to the full Board of Library Trustees last Tuesday night, and approved by them. The library sub-committee was instructed to secure detailed plans and specifications in order that the cost might be kept within the available funds.

The bequest giving to the city of Carmel-by-the-Sea the land on which the library will be erected, and a fund for its building, was by the will of Ella Reid Harrison, who died here in 1922. She had planned the generous gift some time before her death, and had hoped to see this monument to her dead husband's memory finished and in use. In a letter which accompanied her will, she gave some of the ideas that had come in her planning, and these the Library Board are incorporating in the structure.

Local artists and architects gave suggestions and designs, many of which had attractive features, none of which held all the essentials of so technical a structure as a library building, where the requirements are many and rigid. Maybeck, familiar with this class of buildings, was called into consultation by the library sub-committee last September. This committee, consisting of Trustees Woods and Jordan, also held conferences with Chief Librarian May of San Francisco, representatives of the Library Bureau of that city, and with trained librarians here and elsewhere. So, gradually, the plans have been perfected.

As the drawing herewith shows, the proposed building is not fundamentally of any type, though Maybeck's aim has been by a touch here or there to suggest the cases of Old Spain. The walls will be of tinted stucco, the roofs of red tile. One will enter a large hall, or rotunda, where the librarian will have a desk; to the east will be the reading room, approximately 35 feet by 65 feet, with tables, chairs,

and inset shelves about its walls, and with a large fireplace at one end. Up a step or two and in the west wing, is the Children's Room—Mrs. Harrison's tender thought—19 feet wide, 23 feet long, with a great landscape window to the north as its striking feature. This room will accommodate twenty-four to thirty children.

There is a mezzanine floor or gallery at the end of the Reading Room, where is the "Browning" Room—another of Mrs. Harrison's ideas. This is a place for quiet reading and study, 17 feet by 25 feet, and will hold many of the special books, and rare editions that the donor left the city as a part of this bequest. Underneath this gallery is the main stack room for storage of books; and under the

children's room is another large room which will ultimately be used as an assembly room, with seating capacity of eighty.

A portrait of Judge Harrison, life size, will hang in the library, with proper inscription beneath it. The fittings and furnishings are not as yet determined upon, and the committee will be advised in these matters by the Library Bureau of San Francisco. Heating of the building, for the fireplace will not be depended on for this, is still a matter for the consideration of the trustees. The capacity of the library will be approximately 18,000 volumes, with the opportunity, if needed, to add another 10,000 capacity without overcrowding the property owned by the Library Trustees.

## Variegated, Vivid, Vehement Says Manager Frank Sheridan Are Masonic Club Minstrels

In "blackface, brownface, whiteface and realface," as the program puts it, the minstrels of Carmel's Masonic club romped through the first performance of the First Annual Frolic at the Theatre of the Golden Bough last night, and kept just wind enough to turn the romp into a gallop at tonight and Saturday evening's shows.

It was a big show—almost a three ring circus. If there was anybody in the audience who didn't get what his soul yearned for, it was not apparent in the applause. Even the extremely lofty brows had Charles A. Purdy's solo and Marian Todd with Helen Judson, to ease their aesthetic tastes, and there was everything from soup to nuts for the rest of Carmel. Quoting the program again, it was "an entertaining Olla Podrida," and it defines the phrase as "Spanish for stew, and travelers say its a terrible mess to swallow."

But the audience swallowed it, and liked it. In the first part, with the cork-blackened men in their circle of chairs, with ebony boys on benches above them, and

Fenton Foster's orchestra behind on its platform; with "gags" coming fast from the end men, and ballads and comic songs following one another in swift and varied succession, there seemed to be almost continuous laughter and applause.

Frank Sheridan was interlocutor, and Frank knows his "stuff." "Make it snappy" is his motto. The end men, Charlie Van Riper, Bill Titmas, Stuart Work, Charley Berkey, Doc Staniford, Bob Smith and Perry Newberry had to work hard and fast. The soloists, Tom Cator, Bob Harkins, George Dorwart, Wilbert Normand, Will Hoffman and Leonardo Munzo opened their mouths and let the music pour out. Nothing was held back. All the artists had to give, the audience got.

There was a quartette, a double quartette, a glee club and a chorus, all eager for work. And Tom Cator had trained them well. It was excellent singing, and some of the surprises in the encores were remarkably effective. "Po-

(Continued on Page Two)

(Continued from Page One)

"Monna," sung by Sheridan himself, was one of the "wows." "Drifting," Tom Cator's solo, was another. And the final chorus, "God's Country," was encored again and again.

A vaudeville program made up the Second Degree, as Sheridan's clever program terms the next part of the performance, and Charlie Van Riper had gathered the acts from all over Carmel and the Peninsula. William R. Kerwin did things with a banjo, Munzo twanged accompaniments on a guitar, and danced Spanish tangos, assisted by Ruth Austin. Bill Titmas and Bull Durham had a

funny skit by S. A. R., named "Small Em and Weep." Ruth Waring and Bob Harkins gave an Apache dance and song act that was certainly clever enough for the big time professionally, entitled, "He Loves Me, He Loves Me Not." Announced as "The King of Saxophony," L. E. M. Cosmey, director of the Pacific Grove Musical Society, showed that he had the widest versatility as a musician. And Frank Murphy Charlestoned to bring down the house.

"Order in the Court," a farce written for the occasion by Charles K. Van Riper, with George Ball, Ernest Schweninger, Frank Sheridan and Van Riper in the heavier parts, with Bill Overstreet and Frank Murphy prisoners, with Bill Kibbler foreman of a "hanging" jury, and the entire minstrel body somehow somewhere, concluded the program and sent the audience away humming "Auld Lang Syne."

The glee club, besides the soloists mentioned, included Primus Bennett, Samuel Miller, Thomas French, John White, Miles Bain, Fred Robbins. In the minstrel circle were Vic Bain, Doug Bishop, Robert Brinton, Claud Hayes, Robert Harkins, Conrad Imelman, Bill Kibbler, Bill Overstreet, S. W. Pelly, Gene Shaw, Charles Watson, John White, Grant Wills, Ed Taylor and H. L. Warren. The boys—"The Angel Faced Boys," accord-

ing to the program, were Joseph Bunker, Glenn Campbell, Bruce Cator, George Dorwart, Jr., Jimmie Easton, Moylan Fox, Maurice Grimshaw, Thomas Harbott, David Hagemeyer, Glenn McIntyre, Forest Miller, Joseph Schoeninger, George Turner, Bernard Watson. The "Ones Above"—Poster's fine orchestra—was made up with Margaret Cosmey, accompanist. Violins: Irene Campbell Cator, R. H. Maddock, G. B. Cumming. Viola: Alice Meckenstock. Cello: C. E. Roberts. Bass: Fenton P. Foster. Clarinet: L. E. M. Cosmey. Cornet: A. Lipman. Trombone: Dick Smith. Drums: Roddy Maddock.

Some people eat turkey this year, while others steadfastly refuse to mortgage the flivver.

## GIVES STRONG ENDORSEMENT

The following letter is self-explanatory:

To Whom It May Concern: It gives me great pleasure to most heartily recommend Mrs. E. J. Fitzgerald as an expert in child study. She thoroughly understands the training and guidance of young children, and is able to lead them in their development along the most approved psychological lines.

EMILY THORP BURR, Ph.D.

Director Vocational Bureau, Psychologist, Bellevue Hospital, New York City.

(Advertisement)

## Form Club To Save Beauty And Charm Of Carmel Town

The new Carmel Woman's Club will hold its first open meeting, for the enrollment of new members and the active inauguration of its plans and program, at Pine Inn, next Monday afternoon, December sixth, at two-thirty.

The plans and purposes of the club have both broadened and matured rapidly in the three weeks since its organization was completed, due largely to the enthusiasm for its announced purposes on the part of individual women and informal groups who see in the new club a chance to accomplish many cultural and civic ends which individual efforts have been unable to achieve.

"This response to an opportunity to get together seems to show that there has been a general desire for such a club and that an immediate need for it is now widely felt," said Mrs. Gale, the new president, in discussing the club today. "People in Carmel have suddenly awakened to the fact, apparently, that the town is in a stage of inevitable transition, and realize that if the

growth which cannot be resisted is left to itself it will result in unnecessary short-sighted destruction of much of the community's past and present charm.

"This charm, they feel, need not be lost if the situation is met intelligently, courageously and promptly. This involves, of course, a coordinated study of town problems—which might better be called town possibilities—and the women are alive to the opportunity which the club affords to make this study, and to cooperate in measures to help 'keep Carmel different,' which means delightful, in its new developments.

"While civic ends seem to be the focus that drew the club together and made it a reality, already its cultural aspects have amply taken care of themselves by a spontaneous and voluntary development of several sections—literary, musical, dramatic, and some interesting study groups.... But this is part of the meeting Monday.

"I hope it is thoroughly understood that while invitations have been sent out to the most comprehensive list that we could get, the club is in no sense an invitation affair, and that every woman in Carmel—and that means Pebble Beach and Highlands and the Point, of course, and 'up the Valley'—who has any interest in its purposes is cordially urged to be present at this first enrollment meeting and to bring her friends. Of course attendance at this meeting does not necessarily commit them to joining with us; but we would be glad to have everybody come and see what we are doing."

An interesting feature of the Monday meeting will be a talk by Miss Anne Martin, prominent leader in the woman's movement and recently appointed by Jane Addams as regional director of the Women's International League for Peace and Freedom, on the "The Woman's Movement in Relation to International Affairs." Miss Martin has just returned from Europe where she attended meetings of the Assembly of the League of Nations, and was sent as a delegate to the International Woman's Suffrage Alliance Congress in Paris, and the World Congress of the Women's International League for Peace and Freedom in Dublin.

### SERRA SERVICES IN SERRA'S MISSION

In the beautiful Carmelo Mission, that he founded, worked for, and loved, and in which he died and was buried, the 213th anniversary of Father Serra's birth was celebrated last Sunday. Monsignor Ramon Mestres conducted the memorial services and the San Carlos Mission choir sang the chorals.

It is appropriate that the Carmelo Mission should celebrate Father Junipero Serra's birth, for this man, born in Majorca, Spain, came to this country and carried to the Indians in this vicinity the first light of Christianity.

Father Mestres spoke earnestly on the point of Californians cultivating devotion to Father Serra, and so draw the attention of the world to him, that later Serra may be raised to the sainthood in the Catholic church. Father Mestres told of the life and work of Serra and after the sermon held exercises at the sarcophagus in the Serra Memorial chapel. Here Father Mestres offered tributes from the congregation of San Carlos church, and of Carmel Mission.

T. B. Reardon offered tribute for Carmel; Miss Maria Antonia Field for the Spanish colony of Monterey; K. T. Brunswick on behalf of Los Angeles; and Joseph Hooper on behalf of the people of San Francisco.

When the beautiful sarcophagus was consecrated three years ago, medals were made with the figure of Serra on one side and of the sarcophagus on the other. On Sunday, many procured these medals and had them blessed by Monsignor Mestres.

## "Over the Hill"

But no so far away, is a men's store well known to Carmel men—and women who are careful in selecting the sort of things men like, in the patterns they will "stand for," and in the vintage that is appropriate to the season, the sport, the function, or the daily wear. At least, he is said, that a Christmas gift for a man, bought by a woman, at Eddie Burns Clothes Shop, will not produce a daily swear each time it pops into sight in the chest of drawers or wardrobe.

And, of course, there is everything from robes de nuit (in two pieces) to the superficial but most necessary garments and accessories that distinguish gentlemen who wear neckties from that portion of the stern sex that expose a great brass collar button on a neckband that has never been corroded by a collar—or even by a laundry.

Yours, cheerfully, for a satisfied expression when the packages are untied

**Eddie Burns**  
Clothes Shop



# The Village News-Reel

Van Wyck Brooks has an interesting article in the December Harpers, called "Congenial Concord," an Emersonian Episode.

Ruth Austin has taken the Yates cottage, Cassanova Number 1, for the remainder of the winter.

Mr. and Mrs. Lowell Hardy and Rosemary Hardy motored to Carmel from Piedmont for Thanksgiving, and were in their own home. Mr. Hardy's father has been much in the limelight recently owing to the fact that he is one of the oldest graduates of the University of California, and a member of the charter group of Alpha Delta Phi fraternity. Miss Rosemary Hardy has recently returned from Europe.

Mr. and Mrs. H. L. Wills and Master Vernon Wills, of Gilroy spent Thanksgiving in Carmel the guests of Mr. Wills' parents, Mr. and Mrs. Grant Wills.

"The Pool of Quietness," a song by Thomas Vincent Cator with lyrics by Grace Wallace, of Carmel, has just been published by G. Schirmer, Inc., of New York.

Lieutenant Tooney, and Ensigns J. Will Murphy, D. Rhodes, and James Burns, came up from San Pedro to spend Thanksgiving with friends at Carmel.

Mrs. E. J. Fitz Gerald the well known kindergarten from Greenwich and New York will open her kindergarten Monday morning at the Arts and Crafts, Cassanova street. Music and clay modeling will give special interest to the educational morning.

Mrs. E. J. Fitz Gerald has rented the "Sand Box" cottage on Scenic Drive, for the season. Her father, Mr. Hobart Jacobs, an artist of national reputation, will spend some weeks here with her.

Mr. and Mrs. D. E. Nixon and two daughters, Mildred and Dorothy, spent the Thanksgiving holidays with their daughter and son-in-law Mr. and Mrs. Earl Moore of Oakland. The Moores motored back with Mr. and Mrs. Nixon and spent the week end here with friends.

Mrs. Arthur Hilbert motored to Paso Robles Wednesday spending Thanksgiving with her parents.

Laura Maxwell, the artist, whose

husband, Captain William L. Maxwell, one-time mayor of Carmel, is now engineer in charge of the Navy base at Boston, returned from an extended trip in Europe to Boston last week. She has been painting in France and Italy. She will be returning home to Carmel soon.

Miss Marcelle Radgesky and Miss Ernestine Renzel have returned from a Thanksgiving visit to the Renzel home in San Jose.

The home of Mrs. E. P. Young in Pebble Beach, designed and built by Robert Stanton, is nearing completion.

Arthur F. Smith, interior decorator of Hollywood and Los Angeles, who designed the furnishings of the homes of Pola Negri, Anita Stewart, and many other cinema stars, has determined to make his permanent residence in Carmel. A recent visit here gave him the inspiration. Until he becomes a Carmelite, Stanton's office is his local headquarters.

Henry Gutterson, supervising architect of Hayton Fields, and his wife of San Francisco were week end guests of Mr. and Mrs. Paul Flanders.

For the first time in many years, the Carmel river has burst out to the ocean of its own volition in November. Usually it takes a good part of the rainy season to give the river courage — and flood waters — enough to defy successfully the sand barrier built by the ocean to dam its flow. The heavy rainfall last Friday did the business.

The Curtis Candy Store, whose Christmases are looked forward to by all Carmel's junior population, are planning this year's treat to the school children. It will take place the afternoon of the last day of school, and will be — but that's telling!

At Unity Hall on Sunday morning at 11 o'clock, Mrs. Ida Mansfield Wilson will talk on "Following the Jesus Christ Plan of Regenerating the Body." On Wednesday at 8 p.m. classes are held in Unity Hall, and on Friday at 3 p.m. Mrs. Wilson will meet her class in Pacific Grove.

An interesting group of golfers at Pebble Beach Lodge this last

week end were: Messrs. and Mesdames Daniel Bolkman, Albert Swinnerton, William Leimert, E. Barnham, Dean Witter, and Frank Noyes.

Miss Dorothy Morris came down from San Francisco and spent the week end with her aunt, Mrs. George Boke. Miss Grace Morris, who is at present in New York, is planning to spend Christmas in California, and Miss Katherine Morris is at present in Egypt, where she will be for the winter.

Mr. Tirey Ford was the guest of his brother, Byington Ford, over the week end.

Mr. and Mrs. Eric Pedley are in their Pebble Beach home for a fortnight, and had as their week end guest, Mr. Richard Schwerin, who will play polo with Mr. Pedley at Del Monte next Spring.

Mrs. George Ball and Miss Sally Maxwell went to San Francisco early this week.

Mr. and Mrs. Harry Sheppard, who have taken "The Top of the World," entertained several of their friends at Thanksgiving dinner at Highlands Inn. Those invited were: Mr. and Mrs. Guy Koepf, Mrs. C. W. Lee, of Hollywood and Dr. Florence Belknap.

The guests at the Crocker home at Pebble Beach over Thanksgiving and the week end were: Mr. and Mrs. W. W. Crocker, the Countess de Limur, and Mr. Bernard Ford.

Mrs. Maxine Graham and her son, Robert, are in La Casa Aboyne on Lincoln street for some time. They are from Berkeley.

Judge and Mrs. Dudley Kinsell have gone east for the winter, and are at present visiting Dr. Benjamin Kinsell in Texas. Mr. and Mrs. George Warfield have taken their house in Monterey while the Kinsells are in the east.

Isabel Percy West, the noted

artist, spent Thanksgiving and the week end in Carmel the guest of Madame Ann Dare. Mrs. West is the wife of George West, the writer.

Mrs. P. K. Gordon has returned from Paraiso Springs where she spent the last week end. Mr. and Mrs. David Alberto motored to the Springs with Mrs. Gordon.

Mrs. George Boke entertained at Thanksgiving dinner on Thursday last when her guests included Mr. and Mrs. Perry Newberry, Mr. and Mrs. Mark Kinsey, Mrs. Ralph Todd, Mrs. Eliot Coburn, Miss Katherine Cooke, Messrs. Ernest Schweninger, and G. Y. Williams.

Mr. and Mrs. Ted Yerxa and Mr. and Mrs. Lucius Norris of Piedmont were in The Brown house on North Carmelo over the holiday and week end. Mrs. Norris is Mrs. Hobart Glassel's aunt.

Miss Elizabeth Sampson motored up from Santa Barbara from school to spend Thanksgiving with her mother. Miss Henrietta Farley also came from Miss Harker's School in Palo Alto and was with her parents over the holidays.

Mr. and Mrs. Duncan McDuffie and Miss Edna McDuffie came down from Berkeley over the week end, and were in their cottage on the waterfront.

Mrs. Pearl Byrnes and Mrs. Rose Bareda left on Friday for San Francisco where they will remain for the rest of the winter. They were in the Palmer house on Carmelo for several months.

The holiday week end afforded an opportunity to many of the college women and men to return for the week end to Carmel. Some of those who were here were: Miss Dorothy Cone, who came down from Stanford, and Messrs. Theodore Criley, Jack Jordan, Gordon Greene, Tom Hooper, Brewster Davison, and Sherman Snow.

Director George Ball of the Arts and Crafts Theatre will repeat "One of the Family," the signal success of last week end, on December 15th. At that time the teachers convention will be on the Peninsula, and owing to the fact that many of the townspeople were unable to get seats on Saturday night the play will be open to the public as well as to the teachers.

Dr. and Mrs. Gardner and Mr. Sherman Gardner spent the holiday week end in Carmel.

Mrs. Arthur Rose Vincent and her children are established for the winter in Burlingame, and are occupying the residence which for several years was the home of Mr. and Mrs. John Drum. Mr. Vincent will join the family in January. He is at present at the Vincent estate in Ireland.

the Dominican Convent at San Rafael. The Grant Wallaces are living now in Mill Valley.

Cecil Glem of the United States

Miss Moira Wallace, daughter of Mr. and Mrs. Grant Wallace was in town for Thanksgiving and the week end, the guest of the McEwen's. Miss Wallace is attending Marine Corps was in town for Thanksgiving with his mother.

Mr. and Mrs. Tad Stinson entertained at dinner last Friday night, and afterwards took their guests on to see "One of the Family" at the Arts and Crafts Theatre. Their guests included: Mr. and Mrs. Lucius Norris, and Mr. and Mrs. Ted Yerxa of Piedmont.

Teddy Cator, who is attending Montezuma School at Los Gatos came down to Carmel and spent Thanksgiving with his mother.

Merle Jackson of San Jose, with his wife Leda Gregory Jackson, the singer, were week end guests of the Thomas Vincent Cator last week. Mrs. Jackson will be remembered as Cinderella in Mr. Cator's musical comedy "The Beggar of Bagdad."

A special rummage sale will be held at the Community Exchange at the home of "Mother White" Ninth avenue between Cassanova and Camino Real Thursday, December 9th, for the benefit of the Rest Cottage for Christian workers to be built in January, 1927, in Carmel.

Mrs. Mary V. V. Pinckney has begun the building of a handsome residence at the Highlands on the wooded hill beyond Wildcat creek, overlooking the sea. The house will be of reinforced concrete with tile roof and metal eash. Guy Koepf is the architect, and M. J. Murphy the builder.

E. H. Woelke, formerly editor of Sunset Magazine, and his daughter were at the Mary Austin cottage over the holidays.

Mrs. Kate Richmond was a Thanksgiving guest of Mrs. Hillman-Smith her mother, on north Lincoln street.

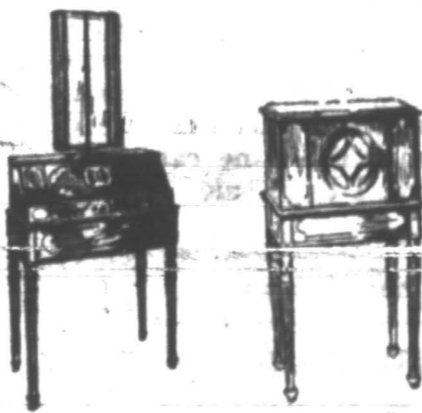
Mrs. S. A. Athearn of Berkeley, with a party of ten friends, spent Thanksgiving week end in Carmel, the party occupying the Clover and Coleman cottages.

On Saturday night, before the performance of "One of the Family," the board of directors of the Arts and Crafts Theatre entertained the cast at dinner. Those present were: Messrs. and Mesdames, John B. Jordan, J. B. Adams, George M. Ball, Eugene Watson, William Vander Roest, Mesdames, Ralph Todd, J. G. Ball, Purdy, Stuart Walcott, Constance Cole, Misses Sally Maxwell, Anne Walcott and Messrs. Harry Allen, Charles Purdy, Barry Parker, Paul Hensel, and Franklin Murphy.

Miss Dorothy Snow of San Francisco is spending a few days with the Peter Mawdsleys.

The Wee Acorn, Forest Hill Schools' monthly publication, has been issued for December.

## Realism



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# EDITORIALS AND SPECIAL FEATURES

## Pardon a Repetition

ALLEN GRIFFIN

This is a personal editorial, and the reader will be pleased to note, by the time he completes perusal of the last line, that the spirit of self denial of the writer was strong enough to withhold him from writing the entire comment on that most important of all subjects to a member of his sex—himself.

It is no news to Pine Cone readers, that Perry Newberry is now editor, co-publisher, and, in general, commanding officer of Carmel's news weekly. Washwoman's Bay in old Monterey—in its best days of journalism and radio—had nothing at all on Carmel, where printed news is at best mainly a more permanent record of events, following its dissemination—frequently prior to the event—by the customary village methods.

It is folly, however, to upset the tradition of the fourth estate. When a change of ownership or management takes place, it must have its "announcement." When a new editor assumes command, he must be given his eulogy. The files at least must bear out the facts, even though the fresh issue of today is a back number in reality.

But Perry—Carmel's own—is on the job. And mainly because he loves Carmel and wishes to serve it as well as he may. There have been ups and downs in the career of the village, characters and personalities that have come and gone, features, fads and foibles of the minute or the hour, but Perry Newberry has been more closely, intimately and lovably a part of the varied personality that has been and is Carmel than any other person of the many who have passed here for a while or for good with their ideas of people and things, of villages and village affairs, of the Carmel that was, that is, and that might be.

When Perry and the writer shook hands (figuratively, so as not to steal any stuff from Carmel dramatics, official or unofficial), he had only one thing to say: "I'll enjoy it a lot—I'm glad to do all I can for the Carmel I love—and don't promise them anything."

So, the writer re-iterates the news that is already old and more than optimistically accepted. Perry's on the job. Everybody's happy. And the Pine Cone may be as bum as it chooses.

## "While You Have a Lucifer"

It was a blessed storm—the kind that only a seasonably drenched territory is able to appreciate—that visited California last week and did fair duty by Carmel.

A few weak trees, or shrubs blown over, some shingles ripped off, occasional automobiles trapped in deepening ruts, a bit more work for the street scraper; some casement windows that let in something else besides Sunday school sunshine—but no bother. California, dry, thirsty, with vast but dormant fecundity, was soaked. Deep down into the pores of the earth, refreshing, promising, stimulating, enlivening.

Seeds of wild flowers, swollen to the bursting point by warm rain; new grass with its blades poked high in the air among the dry old stub of yesteryear; great oaks and little ones preparing to force out the new end growths; pines and cypresses, victimized by the dust of thousands of motor cars, washed off thoroughly, fairly scrubbed by that good old nature that laves them off one day to bowl them over the next—life is becoming new again in Carmel, truly the time of year we love the best—sans dust, sans tourists, and some times, damme, almost sans the daily bread, but cherrio just the same.

## Unselfish Carmel

For the Peninsula, yes. A Junior College would help solve the problem of schooling that, more and more, is worrying residents with children in advanced classes. Carmel will be active in support of the proposal, will give its signatures to the petition and help in every way to put across this educational advantage.

But Carmel is unselfish. It will let Monterey or Pacific Grove be the immediate beneficiary of the college. Boys are boys, and girls are something else, and we love 'em. But as for being a college town, Junior or otherwise, heaven preserve Carmel!

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.  
Published Weekly by the Pine Cone Press Publishing Co.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.  
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

## MOUNTAINS

By LEIGH BUCKNER HANES

In the Lyric

God give me mountains  
With hills at their knees,  
Mountains too high  
For the flutter of trees;

Mountains that know  
The dark valleys of death,  
That have kissed a pale star  
And felt its last breath;

And still lift the dawn  
In a golden rimmed cup—  
God give me mountains,  
And strength to climb up!

## Leaves

By Ruth E. HOPKINS

(In The Commonweal)

Leaves do three things  
And do them well:  
Grow patiently, uncomplaining,  
Through long hours;  
Flare scarlet and gold,  
Making themselves radiant  
For dying;  
And fall silently,  
To hover over sleeping flowers  
In dim forgotten graves.

## Too Late

By EDNA LOU WALTON

(In Contemporary Verse)

I have wanted you always, now you come too late.  
Ten years have walked by garden since your spring  
Should have garlanded the iron gate,  
Ten monk-like years with all such years may bring.

Of desolation to each vine and tree,  
The grass beneath their footprints has worn thin,  
Dead branches bar the paths where shade used to be,  
The summer house is cloister dark within.

And now you come who should have been a guest:  
When roses in bewildered patterns spread  
Over the windows, when the wind caressed  
The aspen into silver, I have said.

You come too late, Beloved, grant me grace—  
Be merciful and look not on my face.

## Return to the Suburb

By K. H. JOSLING

(In K. G's Weekly)

Gray streets that slant through drifting rain  
To the city's haze of smoky heights,  
Up and down I ride again  
The tram-ride home through chains of light.

Twilight in my suburban home  
Comes so sad in a mist of rain,  
And the meadows are gone where I used to roam  
As a child, and I am a child again.

I look for my favorite tree and the pond,  
And there is a park where I can not play,  
The little wild wood that lay beyond,  
And there are the streets where I lose my way.

Sunflowers were near the garden gate,  
And a path led over the fields to a lone  
Which led to the hills far off—it is late,  
And the long dull streets grow dark with rain.

Meadows were bright with buttercups there,  
And little wild woods when I was a child  
My garden is full of weeds that stare,  
O blessed weeds for they are wild!

## Stormy Petrels

The phrase, "storm waters," has come out of obsolescence again, and is working hard. Two or three times every winter it follows a rain storm as poppies leap into bloom after showers. For a week or so, "storm waters" are words on every tongue, and the problem of what Carmel should do and must do with its surplus rain is everybody's problem. Solutions are many. From open ditches to a complete set of concrete streets, the answers to the "storm waters" conundrum hammer the ears of the city's trustees.

So it has been from the beginning. In the years since Carmel was incorporated, each exceptionally heavy rain storm has brought controversy, sometimes acrimonious mass-meetings, and always the threat against Carmel's beauty, harmony and the pocket-books of its property owners. Then came the sun again.

A few days with a scraper on the streets; a few hours with rake and hoes in our gardens; a little repairing of grades to our garages or the corner of the house where the water seeped in, then plenty of Carmel sun, and we forget the phrase "storm waters," and hope that the Board of Trustees did not take too seriously our heated suggestion of making a concrete city of beautiful Carmel.

## A Text for a Sermon

"What we were saying didn't matter in the least . . . we were rudely polite, exchanging slops. Such a pity Carmel was getting built up, wasn't it? And was the food in San Francisco restaurants as good as it used to be? We had both been in California many times before . . ."

This is an excerpt from a story by Thomas Beer in a week-ago's Saturday Evening Post. Now Beer isn't a resident of Carmel, nor has he probably ever been here. Because the story was of California, and must be given local color, the author chose to mention Carmel, knowing that most of the million readers of the Saturday Evening Post have knowledge of Carmel, and will understand his allusion. Just as he touches on San Francisco, and for the same reason.

Interesting and suggestive, isn't it? Maybe you have noticed how frequently stories located in California give mention of our town nowadays. Some of them even center in Carmel. Not that their authors live here; it isn't our own bunch of writers that boost us. Usually it is some one who has never seen the town. Anyhow there is thought-food in Beer's allusion to Carmel.

## Goes Double for Rhoda

A spontaneous curtain call for George Ball during the first performance of "One of the Family" last week was a happy expression of the appreciation of the audience for him as actor, producer and man. It might well have been from all Carmel. The feeling that Mr. Ball has more than made good in his management of the Arts & Crafts Theatre is general. He has given Carmel a well chosen program of varied plays, and has presented them with professional excellence. Here's hoping that he'll continue there, and this goes too for Mr. and Mrs. Dick Johnson.

## Community Spirit

Maybe we need a minstrel show to teach us that there is still community spirit in Carmel; anyhow the Masonic Club's black-faced entertainment comes nearer being a community affair than any recent-year Forest Theatre production. Look over the names on the program, and you'll agree. That list is not a roster of the club, but is made up of every element in Carmel's citizenship.

No. Don't believe for a minute that it requires cork and burlesque to inspire Community spirit here. Many of those on the program and many of the audience would have gone more willingly into another form of entertainment. It did, however, require good judgement—and hard work. You can't get community spirit behind a minority conception of Carmel's dramatic needs, or without plenty of good, hard work.

"Americanism! Growling because there's no parking space; staying much longer than necessary when at last you squeeze in somewhere."—San Francisco Chronicle.

## Here's the Popular Version

That the theory of behaviorism is due to become a popular "craze," just as psycho-analysis is the talk of brainful parlors, is predicted by Bertrand Russell in an article in this month's Century, although the English philosopher makes it plain that he, for one, is not yet ready to swallow behaviorism, hook, line and sinker, sympathetic as he may be toward Dr. Watson's teachings in general.

How the public may and probably will receive the theory and take it up as its next intellectual fad, in a form "that will no doubt differ greatly from Dr. Watson's teaching—as greatly as popular Freudianism does from Freud," is outlined by Russell as follows:

"The popular version of behaviorism will, I imagine, be something like this. In old days, there was supposed to be a thing called the mind, which was capable of three types of activity: feeling, knowing, and willing. Now it has been ascertained that there is no such thing as the mind, but only the body. All our activities consist of bodily processes. Feeling consists of visceral occurrences, particularly such as are connected with the glands. Knowing consists of movements of the larynx. Willing consists of all other movements depending upon striped muscles. When, recently, a famous intellectual married a famous dancer, there were some who expressed doubt as to their congruity. But from the behavioristic standpoint such a doubt was misplaced; she had cultivated the muscles of legs and arms, he the muscles of the larynx, so that both were acrobats, though belonging to different branches of the profession. Since the only thing we can do is to move our bodies, the popular votaries of the creed are likely to infer that we ought to move them as much as possible. At this point, difficulties will arise as regards relativity. Should the different parts of the body move relatively to each other? Or should the body as a whole move relatively to the vehicle in which it finds itself? Or is motion relative to the earth the criterion of virtue? The ideal man on the first view is the acrobat; on the second, the man who runs up an escalator, which is coming down; on the third, the man who spends his life in an aeroplane. It is not easy to see on what principle the resulting controversies are to be decided; but on the whole I back the aeronauts."

We leave the Gentle Reader with that. Behaviorism has not come very far west, as yet, in the popular sense. It took Freud with his dreams and sex complexes some years to get here, piecemeal and done almost to death. The behavioristic row at present is mainly in the universities. Philosophy departments have been knocked cock-eyed during the past ten years. Dr. Watson and the few but rather sure-minded behaviorists have recently landed another row of Tunneys upon the old school. The latter is now divided into three classes—those that are holding tight to Aristotle and the good old days that are getting done up, with do or die determination to take their punishment with their boots on—those who have got on the band-wagon of everything that is new—and those who are in a painful ride-the-rail position on the fence.

Take your choice. High-brow conversation for the amateur intelligentsia, for the next several years to come, is the mental liberty steak now being prepared. When do we eat?

## Thank You, Ma'am

If the Pine Cone were to answer the request made on its editorial page a week or so ago by the directors of the Forest Theatre for suggestions as to the kind of a play for the annual production next summer, it would be, perhaps, more specific than the management of our open air theatre desired. The Pine Cone would say the play should be Rostand's *Cyrano de Bergerac*, with Frank Sheridan as Cyrano.

## A Traitor in Camp

Charles Caldwell Dobie, author, playwright and paragrapher for a San Francisco daily paper, quotes Mencken as having advised him, "Don't subscribe a nickel to make San Francisco larger. Let Los Angeles do that. San Francisco is a charming city. As Baltimore was before the boosters ruined it. A city must grow naturally. But let that growth be gradual."

Not surprising that Mencken thought and said it. Not surprising that Dobie agreed, and recorded the words from Mencken's lips. But that the San Francisco Bulletin should publish this heresy against the doctrine of California Incorporated—right in the midst of the annual drive for advertising funds—is startling enough. Is San Francisco waking to realization of the fact that biggest is not best?

## Great Head, Bull!

"Bull" Durham suggests that Carmel's proportion of the state automobile and gas taxes, instead of being used for street improvements, be spent for the purchase of shock absorbers.

## Not a Chamber of Commerce Town

Nearly four years after the reading of a will that left to the City of Carmel-by-the-Sea a bequest of twenty thousand dollars and the property upon which to locate a library building to be erected with that money, the plans have been accepted, and the construction is about to begin. No better evidence could be offered that Carmel is not a Chamber-of-Commerce-town. With such an opportunity to "boost," to add a fine structure to Main street's display, what other city could have delayed four years?

Yet the delay was sensible. A library building, no matter how beautiful and how great an addition to the prosperous look of the business section, is for the housing of a library after all; and a library isn't acquired by a city in a minute—or in forty eight months. We are much more ready for it now than in 1922.

"New York is the saddest and most exhausting city in the world . . . no birds on the roofs, no dogs in the street, no cats in the doorways, no flowers in the windows, no smiles on the faces of the inhabitants . . . Women pass by who are beautiful, accompanied by men young and handsome, but the Latin anxiety to please at any cost does not exist."—Jacques Deval, French author.

"Unofficial signs placed along the roadside either attract the attention or they do not. If they do not, they are useless. If they do, they are dangerous, because every driver needs to have his time and attention and thought and eyesight all concentrated on the one idea of proceeding safely."—Samuel McGowan, Chief Highway Commission of South Carolina.

enough in a short time. He took parts in "One of the Family" and the Minstrels, and made good in each, which certainly shows versatility. Eight years ago, at Long Beach, in an open-air play at Bixby Park, put on by Philip Whiting, Russell Stimmel and Perry Newberry—all known to Carmel—Purdy played the Burgomeister in "The Piper"—also well known to Carmel—and made a decided hit in the part. A valuable acquisition to a dramatic village.

Sarah Deming, president of the Arts and Crafts, is busy as a bird doing these winter days in the preparation of a program for next summer. A school of art is no small thing to stick one's teeth into, especially when that seasonal institution has years of tradition behind it, and a reputation to maintain. The organization of the Summer School of Art is in itself a man-size job. But that is only a part of Mrs. Deming's troubles. The Forest Theatre, like the Old Man of the Sea, sits a-straddle her shoulders. The open-air season this summer MUST be a success artistically and financially. As president of the Arts and Crafts, Mrs. Deming has the responsibility of that issue. Enough to keep her awake nights. But there is also the matter of the club's social activities during the summer months, and through these winter months that precede the summer. Quite a job for one little woman. Let's help her.

The Saturday Evening Post's annual announcement of its offerings for the coming year tops the list of fiction writers with Harry Leon Wilson. To be at the head of such an array of authors as this weekly has gathered is a conspicuous honor, but Wilson has certainly earned it by loyalty to its editor, Lorimer. When others were lured by gold to the Cosmopolitan, Wilson stuck by the Post, and while not as prolific a writer as Ben Ames Williams or Joseph Hergesheimer, has been a steady producer of high-grade humorous fiction in short stories, articles and serials.

John Northern Hilliard, who left for the east sometime last summer, is now in New York, working with Howard Thurston, the magician. Before coming to Carmel several years ago Mr. Hilliard was associated with Thurston, and travelled all over the country with him. Many of the card tricks and illusions used by the famous magician were invented by Hilliard, who, as all his friends know, is an accomplished master of legerdemain himself.

An eastern book firm has issued a questionnaire containing twenty questions concerning books and authors on its list. One is, "Whom does H. L. Mencken consider the most civilized Englishman living today?" The answer is Havelock Ellis.

Here is a better riddle than that. "Whom does H. L. Mencken consider the most civilized human being living today?" The Pine Cone will not offer a prize for the correct answer, or even give our readers a hint.

The annual \$4000 distinguished achievement reward, offered by the Pictorial Review has been won by Sara Graham-Muhall, for her book, "Opium: The Demon Flower," which will be published late in November by the Inspiration Library, Bible House, New York City. As suggested by the title, the book treats of narcotic drugs and drug addiction.

Mr. and Mrs. Ray Driver, late of Santa Barbara are in town for some time. Driver is an exceedingly interesting figure, one of the finest big game hunters in the country; a crack shot; and a fisherman of note. In the early days on Long Island, Driver, who is a

splendid golfer, practically started the golf courses on Long Island.

The first new subscriber to the Pine Cone after its change of ownership was Samuel G. Blythe of Pebble Beach and Washington, D. C. The Saturday Evening Post is considered by many foreign statesmen as the greatest political influence in America, and Blythe is the Post's chief political guide. No national campaign may start until Blythe has pointed the way and given the clearance signal, and his prognostications during the affair are the wise ones' Bible.

The Literary Digest of date November 27 last—note the date—puts this paragraph above George Sterling's poem, "The Dweller in Darkness": "Among the important questions of the day may be one relating to the reason why George Sterling doesn't write more and better poetry. The conventional answer, that he can't, certainly does not apply. The following sonnet from The American Parade (Brooklyn), is a trifle anatomical but it possesses glints of the true Sterling magic."

Automobiles tell which way the wind blows. A successful business season in Carmel is followed by a flock of new cars, and the streets now are a-glitter with the varnish of bright sedans, coupes, and roadsters. One of the latest—and sportiest—is a new De Luxe Peerless Sedan driven by Ray C. De Yoe, realtor.

At a recent meeting of the board of directors of the Arts and Crafts Theatre, Mrs. Herbert Heron tendered her resignation, giving as her reason ill health. Mrs. Heron was elected at the last annual meeting of the Arts and Crafts society, and her forced withdrawal from the board is a matter of regret to the members and to all Carmel. John B. Jordan was elected to take the place on the board made vacant by Mrs. Heron's resignation. Cornelius Botke was elected head of the summer school of the Arts and Crafts for 1927.

A dispatch from New York to the Pine Cone states that Billy Argo, aged twelve, of Carmel, has won honorable mention in a recent story contest held by "The American Boy." Last spring the youthful writer won first prize in a contest held by the same magazine, and like this one, open to boys up to twenty-one years.

Hudson Strode, who was in Carmel several years ago, and took part in a play by Charles K. Van Riper, has a poem in Harper's Bazaar this month called "Compensation."

When I lie deep in earth,  
Recounting the broken rhythms  
of a ruined life,  
Whose geometric patterns of  
ambition  
Were given by the careless  
lightning strokes of chance,  
I shall not scorn the odd dis-  
aster of my birth;  
For in some ghostly overtone  
of my still brain,  
I shall remember  
That I have felt spring dawn  
And felt the gentle ecstasy of  
twilight's metamorphosis.

## FIRE FIGHTERS DRILL

The Fire Department held a drill last Wednesday evening on duties and positions of the truck company. Both squads A and B turned out under Assistant Chiefs E. A. Littlefield and Albert R. Coffey, and the work took them to Monte Verde and Twelfth streets, where all the business of fighting a blaze was gone through. These regular lessons in fire-fighting under the direction of Chief Robert G. Leids are making the Carmel department an effective force.

Famous last lines: "Why thought I just put that pic on the window sill."

# People Talked About

J. J. Shinabarger in his column, "Olla Podrida" in the Review of Pacific Grove, remarks: "Do you know Gus England, the police force of Carmel-by-the-Sea? If you don't you better get acquainted and keep on the good side of him. He is a bird. No cackling chicken, either, is Gus. He is a fullgrown, six-cylinder hawk when it comes to swooping down on evildoers, especially bootleggers. Single-handed and alone the other day he captured a whole gang in flagrante delicto, and the treasury of the city of squirrel food was enriched \$250, thereby. More power to your arm, Gus!"

L. E. M. Cosney of Pacific Grove represents in a remarkable degree the thing which is called

"community spirit." For five years he has worked to organize and build up the Pacific Grove Musical Society, whose concert program for the winter season is in this week's issue. The organization has begun to attract the attention of music lovers throughout the coast counties. His has been a most colorful musical career, having played with such noted conductors as John Philip Sousa, Arthur Pryor, Innis, Paul Steindorff and Chas. Cassara, of the Golden Gate Park Band, San Francisco; and Dr. Wollie, in San Francisco Symphony orchestra. He is at present solo clarinetist with Islam Temple Band, of San Francisco. Mrs. Cosney is also an accomplished musician and vocal soloist whose sweet voice will be heard

often throughout the coming season.

William A. Kibbler, "Uncle Bill" as he is called by most of the Carmel pioneers, loaned two historic gavels to the "Props" of the Minstrels. With one Kibbler used to rap for order as Mayor of Carmel, when the trustees grew violent; the other gavel helped organize the Carmel Masonic Club, which has grown almost as surprisingly swift as Carmel itself. Now, in their own comfortable club house, centrally located, finely furnished and equipped, this organization is one of the most prominent and hospitable of Carmel's institutions. Charles A. Parry, whose novel is soon to be published, seems to have "fitted in" to Carmel very

## Pageant of Stone Epoch Features The Ho-Ho-Kams

Ghosts from an unchronicled past rose from their ashes to play on a thousand-year-old stage a pageant of their vanished race of the "stone age" near Santa Fe, N. M., recently.

It was a story of Indian aborigines — the "Ho-Ho-Kams" or "those who have gone before" of the Seven Cities of Cibola, Indian communities whose golden streets and jeweled houses existed only in the imagination of a negro scout and an enthusiastic Francis can: of the conquest of Coronado,

the coming of the missionary and the final supremacy of General Kearney in 1846.

### Covers 800 Years

The pageant covers a minimum period of 800 years.

On the island of Crete in the Mediterranean sea there was found recently a 2,000-year-old coin, bearing an intricate circular maze. That design with the same number sequence has been found in only one other place in the world — on the walls of a 4-story Indian "apartment house" in the Casa Grande ruins, which has an estimated age of from 800 to 1,200 years.

The estimated 50,000 aborigines who once built their apartment houses in the Casa Grande valley

more persons than now inhabit the region — were a progressive lot. These unnamed Indians built irrigation canals, many sections of which went through solid rock. They raised cotton and corn, and the probabilities are that they also raised beans, squash, pumpkins and gourds.

### "Apartments" of 1000 B.C.

"Compound A," the best preserved specimen of pre-historic Indian architecture, is estimated to be from 800 to 1,200 years old. A recent excavation uncovered a ruin which is believed to have been built in the year 100 B.C. Under a second compound further excavation has disclosed an Indian apartment which points to having been built in the year 1000 B.C.

Compound A spells defense throughout its construction. Fifteen hundred man-loads of specially prepared mud — an earthy limestone — were required to raise the walls of the home fort one foot. Walls were laid in monolithic courses, from two to four feet thick. Each floor cleared the one below by seven feet. Of the four stories in compound A the first was filled in by the builder as a foundation. Trudging from 60 to 80 miles up the Gila river, the aborigines cut cedars and floated them down to reinforce their dwelling.

Some Pima Indians as well as Apaches, Navajos, Papagoes and Hopis participated in the pageant.

## New Music Costs Show Ascendancy Of Native Musicians

The ascendancy of American musicians is reflected this season in three major musical organizations of New York. Fourteen of the approximately two score of their new artists were born in this country.

For some it is a debut into leading musical circles. For others, who already have appeared, it marks further advancement.

The Philharmonic orchestra presents fourteen new members and soloists. The State Symphony orchestra, including soloists, has thirteen names in its roster. The Metropolitan Opera company numbers eleven newcomers in its ranks. Seven of the first group, four of the second and three of the third are Americans.

The new operative figures are Vincenzo Belezza, conductor; Miss Martha Attwood, Miss Editha Fleischer, Miss Louise Lorch and Miss Elda Vettori, sopranos; Walter Kirchhoff, tenor; George Cehanovsky, baritone, and Pavel Ludikar, Joseph Macpherson, and Ezio Pinza, basses. The Americans are Miss Attwood, Miss Lorch, Miss Vettori and Mr. Macpherson.

Seven new players have been added to the personnel of the Symphony orchestra, which numbers one hundred. This represents the smallest turnover the orchestra has had in a number of years. The first cellist this season is Joseph Malkin and the first horn Isadore Bery, who is only nineteen years old. Other new members include Winthrop Sargent, American, violin; M. Livschutz, violin; Samuel Borodkin, American, assistant tympani; Harry Sacher, bass; Michel Mazzy, English horn; Albin Anding, second trumpet.

Soloists who are appearing for the first time with the Symphony are Louis Richards, American, harpsichord; John Charles Thomas, American, baritone, Miss Elsa Alsen, soprano; Rudolf Laubenthal, baritone; Joseph Sziget, violinist, and Darius Milhaud, pianist.

Mr. Milhaud, French composer, also will appear with the Philharmonic orchestra as a soloist. Others new among the Philharmonic soloists are Miss Helen Traubel, American, soprano; Gitta Bradowa, American, pianist; Claire Dux, soprano; Laurita Melchor, Walter Gieseking, and E. Robert Schmitt, pianists.

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## Shops and Tea Rooms of Carmel and Peninsula

### Wasn't It Awful! Iowans Learn of Carmel's Temblor

The earthquake of Friday morning, October 22 last—do you remember it?—reached Sioux City, Iowa, with the accent on the "way" October 31, appearing in the journal of that city in the following letter, under the head, "Miss Eva Dean Tells of Temblor That Shook Pacific Coast."

"I got back to Los Angeles from Carmel, which is near Monterey, south of San Francisco, last night and am too tired, for various reasons, to take any sort of interest in life, but hope to later."

"I have added to my experiences one of the most horrible I have ever lived through—a real earthquake. Last Friday morning, October 22, about 4:30 I was awakened to the very sudden realization that there seemed to be a battle raging about me; powerful, unseen hands seemed to be reaching through the windows behind me and shaking me and the whole world roughly, just as a terrier shakes a rat, but rather faster. I was alone in the second floor of a tall shack. It swayed like a ship at sea—cracked, crashed, churned. I realized there was no plaster to fall on me and decided to stay in bed, but it endured so long I couldn't. I tried to get up, reached for my slippers, but could not keep my balance. Things were moving about and falling; it was pitch dark. A dropleaf table in the room was like a drum, its two leaves banging back and forth like the wings of a beheaded chicken. I was cold with sheer terror when it stopped, and could hardly stand."

"Before I had managed to

breathe in anything but gasps, half an hour probably, the thing began again, and in another half hour still again and harder. This time it made me mad, enraged; it seemed like such an imposition on the part of the great hands outside the window. When the fourth attack came, a light one, I got up and dressed in the dim light."

Miss Dean shouldn't have left Carmel for Los Angeles. There are fiction writers here who welcome such talent as hers.

### Eleven Years Ago

Under the heading, "Some Things of Which Carmel Is in Need," the Pine Cone listed the town's immediate requirements, numbered one to five. It is interesting to note eleven years later that though some of the needs still persist, Carmel has survived.

Number 1.—Signs indicating the way to the old Mission and other places of interest. Not a day passes that strangers do not ask to be directed how to reach various places in the vicinity. (They still ask, but more often for the MacPherson cottage than the old Mission.)

Number 2.—An establishment where people may indulge in a warm sea water bath. This has been a crying need for a long time. Many persons contemplating a visit here have particularly inquired about this matter. Were it known and advertised that there was such an institution here our year-around visitors would increase largely in numbers. (This tip—eleven years old—is still fresh and sweet for any financier to snap up.)

Number 3.—Automobiles only to carry the United States mails to and from Carmel; and a departure schedule which would make it possible for a letter mailed here in the morning to be delivered in San Francisco or other bay cities on the same day. (Very reminiscent of Sam Powers and his two-horse stage.)

Number 4.—A centrally located public art gallery—a gallery where local artists and other may exhibit their work, a place that would be open all day and every day. An art community without a general gallery is like unto a large banking center without a common clearing house. (The simile seems rather unfortunate.)

Number 5.—A peace officer who is on the job at least during all the daylight hours. (Could Marshal Gus, anticipated here by more than a year, be better described?) One of the several duties this official could perform would be to warn or arrest those who are cruel to animals—a too frequent occurrence here of late. (Nothing about traffic laws, mind you. Horses, not automobiles.)

The lead on page one reports the "Thanksgiving Affair at Pine Inn a Grand Success." "From beginning to end—from the time the townspeople and their friends began to gather in picturesque animated groups in the hotel parlors, through the short hour and a half of a splendid dinner, followed by the presentation of an impromptu programme of story telling and reading, and closing with a good old fashioned Virginia reel" it was simply grand, and thoroughly enjoyed by one and all. "And it is furthermore an earnest of what may be expected at Christmas." Lotta Crabtree was there, the fa-

mous actress of San Francisco's early, happy days, remembered by many but known to all through Lotta's Fountain at the city's main corner, Market and Kearney streets. "To the everlasting credit of the more than one hundred persons present," the Pine Cone continues, "be it said that knowing Lotta to be present, and knowing too that it was her desire not to be lionized and made much of, they considerably permitted the noted little woman to partake of her dinner and depart in peace." The list of those present reads like a census of Carmel's population eleven years ago.

There was to be a bowling alley on Ocean avenue, and "Devotees of bowling, men and women, will soon have an opportunity to indulge in the sport."

Another front page story, headed, "Fire Engine Proves Its Worth," referred to the small hand-drawn, two wheeled chemical cart that was the city's pride. Birney Adams was Chief then, with Jes Nichols his assistant. About time to think of pensioning these old-timers, isn't it? Here's the story, with its kick in the last line.

"About 6:30 yesterday morning, a boiled-over coffee pot on an oil stove at the home of C. O. Gould started what might have been a very destructive fire. As soon as the fire was discovered the new chemical engine at the garage was hurried out. Notwithstanding that by the time the engine began working the entire rear interior of the house was in flames, in a very few seconds the fire was under control, and the entire building saved. Mr. Gould declares that the engine has paid for itself many times over. Citizens, hand in your subscription for the Fire Fund."

Editorially, Bill Overstreet repeated President Wilson's famous words, "There is no room in this country for hyphenated Americans," with approval, and suggested lecturing as a career with sarcasm.

The Pine Needles column told that Harris Comings had taken charge of the machine work in Goolds' garage; Miss Marie Hathaway and Douglas Short called on the editor; a house party of Stanford girls was at Miss Adaline A. Grays at the Barnacle; A. H. Roseboom and Andrew Stewart gave the Panama-Exposition in San Francisco "a final oncelover"; Miss Jeanette Hoagland also traveled cityward; the M. J. Murphys, with Leonard Sinclair, Walter Basham and Helen Hicks "motored" up; Miss Marian Devendorf visited the family here, and the Spadonis were in town for a few days.

### GIVEN TO DEBUNKING

Helen Woodward (Mrs. W. E. Woodward) has written the story of her twenty years in the business world and Harpers has published her book, "Through Many Windows." Like her husband, author of "Bunk," Mrs. Woodward is given to debunking. When she retired last year, she was one of the most successful advertising women in New York City. Her experiences and impressions tell the story of a modern business woman's life.

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For Christmas Gifts  
Shop At Whiffin's

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Near Mission Carmelo

DAILY SERVICE

Luncheon, 12 to 2  
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### THE CINDERELLA SHOP

CARMEL-BY-THE-SEA

New Silk Sport and Afternoon Dresses



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EXCLUSIVE MILLINERY

GOLF DRESSES EVENING GOWNS DOBBS HATS  
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Building of the  
Seven Arts

Phone 278 Carmel

## New Addition To Carmel Builds Swiftly In Beauty

Sixteen houses, in every stage of construction from ground breaking to completion, on a meadow that less than five months ago gave pasture to the Hatton cows—that is the startling fact that hits the man who forgets to turn into Carpenter street, but continues on Ocean avenue for a block or two, beyond the city limit fence.

A meadow has changed so swiftly into a residence district that it is almost unbelievable. On the 13th of last July, ground was broken for the first home in this new addition to Carmel. Now three houses are finished and occupied, and thirteen are building. Not a Shackleville, or boom mining town, either; some of the costliest and most beautiful houses on the Peninsula.

Stone seems to be the favored building material, though stucco-plaster runs a close second. Dr. M. Hollingsworth's house, one of the largest and handsomest of the collection, is plaster inside and out, the exterior a gray tint that harmonizes perfectly with its red tile roof and the dark green pines around it. The dainty cream-white home of Mrs. E. S. Farrington and Miss Annie C. Edmonds is also of stucco with a roof of hand-made clay tiles of the Old Mission style. The residence of the MacGowan-Cookes, in one of the prettiest parts of the forest, will also be of stucco construction, as is George Schweninger's beautiful home amid the pines.

Miss Janet Prentiss has built of colored chalk-rock, the tints running through the yellows and browns, from cream to burnt-umber. Her second story, with its Spanish-Californian gallery across its end, is yellow plaster, the roof of red tile. A strikingly beautiful feature of Miss Prentiss' home is a walled-in patio where a wonderful group of oaks is imprisoned. The Newberry home—pioneer of the addition—stands close beside

the forest of Paradise Park, under an enormous pine tree. Like the Prentiss' house, it is colored chalk rock. The gray chalk, laid in varied patterns, is the favored material for the houses that are being built by Paul Cadamatori of Oakland, from plans by the well-known architect, A. N. Nastavik. Tile roofs, some of varied colors that range from yellow to a deep green, give added interest to these structures.

S. S. Novak, responsible for most of the tile roofs, is himself owner of one of the prettiest houses in the new addition. It is of the steep-roofed type, with curving rafters, and colored chalk rock makes its walls.

Lynn Hodges of the San Carlos Riding Academy, has just begun his home on a lot that adjoins the Hollingsworth property. The plans are extremely interesting, and promise one of the most delightful exteriors in the subdivision, though the work of construction has barely started. The residences being built by the Matheson Construction Co. of Pacific Grove and San Francisco, all show care and artistry in design and painstaking work in their building. As yet, the home of the Misses Mary W. and F. Grant is but a set of plans and stakes upon their lot, but with the cessation of the rains, it will begin growing into the promise of beauty made by their architect. Mrs. Thomas Lowell, too, has commissioned an architect to draw plans not only for a residence for herself, but also, one for her sister.

Perhaps the most interesting structure in the addition is the "View-atorium" of William T. Beatty, resident of Pebble Beach, who owns the crest of the hill overlooking ocean, bay, Point Lobos, the Mission, the valley and the mountains, probably the most magnificent scenic-site in the entire addition. Here he is building a tower-roof, with library, kitchenette, and

a walled-in garden, all of brown granite. It is an unique structure, made to resist the storms built of granite, steel and plate glass, with massive hand-hewed rafters and beams, and with great fireplaces in each room. The garden, high walled, will have a fountain, an outside grill and will be planted with orange trees.

### JUNIOR COLLEGE PROJECT DISCUSSED

Over a score of representative Monterey Peninsula business men, directors of local chambers of commerce, city officials and professional men attended the meeting at the Monterey chamber of commerce rooms Wednesday to discuss formation of a Junior College district and the location of a Junior College on the Monterey Peninsula.

The secretary of the Monterey chamber of commerce has been instructed to write to Will C. Wood, California superintendent of public instruction, to obtain certain data relative to costs of plant and the equipment, operating expenses, state cooperation financially, courses that should be given and other information relative to the initial costs and operating expenses of a Junior College adequate for this territory. That information will be used as the basis for further action here.

Carmel residents attending the meeting were Mayor John D. Jordan, R. C. Deyoe, Peter Maudsley.

### DIVINE WORSHIP

Rev. I. M. Terwilliger will speak at the Carmel Community Church Sunday at 11 a.m. on "The Bible," and will exhibit the smallest New Testament ever printed. Come early and secure a seat, as the church has been filled to capacity every Sunday this month.

Young People's League at 7 p.m. conducted by Mrs. J. Johnson, Vice President. High School and Business young people are invited to the party Tuesday, December 7th.

### WINDS AND RAINS

#### DO LITTLE HARM

The heavy wind and rain storm that struck Carmel over the week end did not carry in its wake the damage that might have been expected. A few trees were blown down, one, back of Curtis' shop on Ocean avenue, falling over the lean-to stable where lives Curtis' small pony. Two branches pinned him in a sort of pup tent of green leaves until he was rescued, damaged only in his disposition.

In the Eighty Acres, several trees were blown down, and two on Santa Lucia street. Out on Carmel Point, where the wind blew fiercely, no damage was done at all. In other parts of the town several citizens reported water damage, cellars and garages flooded. On Seventh street owing to the fact there are no storm sewers on the side of the street, the water washed the road away, and from Monte Verde down the street is dangerous if not impassible for cars, and has been closed.

### SCRATCHINGS ON GRAVE OF STEVENSON REMOVED

There was a good deal of talk recently regarding the reported desecration of R. L. Stevenson's grave in Samoa. The story was

their names or initials upon the tomb, a gross but very human piece of sacrilege. It appears, however, that the administrator of Western Samoa has taken the matter in hand. The scratchings have now been obliterated, and there is in the office of the New Zealand government in the Strand a photograph which shows that the monument is well cared for. The administrator, Sir George Richardson, lives in Vailima, the house that Stephenson that certain people had carved built for himself near Apia.

### CARMEL BUSINESS CHANGE

Southern Home Cooking, Tenth and Lincoln, has changed hands. Dinner 75c, Lunch 50c, Wednesday and Sunday, Chicken Dinner \$1.00

### For Sale Cheap

A good little Overland touring car for \$150.00.

See W. Froli

Carmel Garage



Over 20 Years with Stelway & Sons  
**PIANOS TUNED  
REGULATED — REPAIRED**  
*Benjamin Keith*

Will be on the Peninsula week of December 6  
Address: Monterey Hotel, Monterey

References: Sherman Clay & Co., San Francisco  
Geo. J. Berkel Co., Los Angeles  
And numerous satisfied customers

### NOTICE TO CREDITORS

In The Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of Thomas Owen May, Deceased. No. 4002

Notice is hereby given by the Undersigned Administratrix of the Estate of Thomas Owen May, deceased, to the creditors of, and all persons having claims against the said Decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court, within Four (4) Months after the first publication of this Notice, or within said period to exhibit the same with the necessary vouchers to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the Law Office of Charles Clark, Ocean Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Carmel-by-the-Sea, Calif. this 3rd day of December, 1926.

MARY MAY, Administratrix of the Estate of Thomas Owen May, Deceased.  
CHARLES CLARK, Attorney for Administratrix, Carmel-by-the-Sea, Cal.

First publication, Dec. 5, 1926.  
Last publication, Dec. 31, 1926.

### CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

#### KNOW ALL MEN BY THESE PRESENTS:

That I, George Ch. Smit, the undersigned, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Mon-

terey, State of California, under the fictitious name of "Carmel Tile and Roofing Co." for the purpose of carrying on the business of tiling roofs, floors, decorating tiles, general roofing and ornamental tile work; that my principal place of business is in the said City of Carmel-by-the-Sea; that I am the only person interested in said business, and am the sole proprietor thereof; that my name in full is George Ch. Smit, and that my residence is in said City of Carmel-by-the-Sea.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 5th day of November, 1926.

GEORGE CH. SMIT. (Seal)

State of California  
County of Monterey ss.

On this fifth day of November, 1926, before me, Charles T. Hecker, a Notary Public in and for said County of Monterey, residing therein, duly commissioned and sworn, personally appeared George Ch. Smit, known to me personally to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

In Witness Whereof I have hereunto set my hand and affixed my Official Seal at my office in the City of Carmel-by-the-Sea, Monterey County, California, the day and year in this Certificate first above written.

CHARLES T. HECKER, Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)  
My Commission expires March 17, 1930.

Endorsed and Filed Nov. 6, 1926,  
T. P. JOY, Clerk.

First publication, Dec. 2, 1926.  
Last publication, Dec. 24, 1926.

What Mother really wants~



An Automatic *Hotpoint* Electric Range

Your mother, too, is entitled to the convenience that thousands of other women are enjoying this very hour. Cooking electrically—means absolute cleanliness, economical to operate, better cooked foods, freedom from the kitchen. Mother deserves the best. Give her this wonderful Christmas gift.

### A CHRISTMAS GIFT TO YOU

To those who purchase any new Hotpoint Automatic Electric Range, a Hotpoint Waffle Iron and Tray will be given free. Ranges may be purchased from your dealer or from



**Coast Valleys Gas  
& Electric Co.**

# Carmel Theatres, Drama, Music

## Splendid Work in Webb's Comedy at Arts and Crafts

Barbara Manners  
"One of the Family," Kenneth Webb's sparkling comedy, produced by George Ball at the Arts and Crafts Theatre last week end, scored one of the big successes of the year. In several ways this is hard to understand, for, while "One of the Family" is a better written play than Noel Coward's "Hay Fever," it cannot be called strictly original for it deals with a re-hashed theme done to death by Craven and other playwrights. The line between comedy and farce is never clearly defined, but the clever cast assembled by George Ball managed to "get away with it."

The story is the warmed-over theme of a young couple who marry against the wishes of the groom's family. This family are hidebound Bostonians, who trace their ancestry to a signer of the Declaration of Independence, which gives even a Bostonian something to talk about. A maiden aunt, who has brought up the children of her dead brother, is the center of a rather unusual family. Henry, the elder boy is an indefinite, sweet natured man whose purse is always open to his aunt and sisters when they have overdrawn their accounts. George the other brother, is married and his wife, Irene, the typical selfish featherbrain, lives in the Adams house. The two sisters, one a replica of her aunt, is twenty-nine, and the other the usual flapper type.

Henry flings a bomb into the family affairs by appearing with a wife, whom he has married without the benefit of his aunt's advice. He decided to live in the suburbs, as far from the family as possible. But it is not far enough, for on the night of an important business dinner, the success of which will mean an advanced position for Henry, the family drop in and proceed to spoil matters very thoroughly. Here the playwright used the old, old, but always funny gag

of someone drinking the wrong cocktail, and Henry, driven to the wall, tells his family he is through and is going to California.

Louise Walcott played the aunt, in a delightful way. There is one thing about her work that particularly commends itself, and that is the variety of expression she employs. In inferior hands the aunt would be monotonous, but she treats each line and situation with such taste and freshness of approach that the characterization is vivid from first to last.

Charles Purdy achieved a success as Henry Adams, especially on the second night of the play. His diction is good, and he brought out the temperamental qualities of the rather supine Henry to perfection. Yodee Remsen, as the young wife was highly effective, her tempo even and forceful throughout. Marian Todd gave a clever characterization of the elder sister. She had very little to do, but achieved that difficult thing, listening intelligently while on stage.

Henry Allen had a small part as the bride's late employer, and played it with a certainty and ease that marked the old performer. Sally Maxwell as the flapper sister was delightfully funny and her pantomime was effective and refreshing. Constance Cole, whose work the second night was much better than the first, when her tempo was too slow, played George Adams' wife, and Barry Parker as Frank Owens did a nice bit. Kenneth Lyman, in his first part in Carmel played the younger brother satisfactorily, and with a considerable amount of stage presence, and Kissam Johnson, as the maid in the Adams family, was also much better on the second night of the show.

The sets were interesting and well done, as Rhoda Johnson's work is apt to be, and an enjoyable feature of the evening was the piano playing of Frank Murphy before the show, and between the acts.

## GOLDEN BOUGH CAMPAIGN SUCCESSFUL

The evening of November 30th saw great rejoicing at the Theatre of the Golden Bough with the subscription quota of 300 completed and several over for good measure. Edward Kuster, director, wishes to express his appreciation of the spirit of cooperation which has been shown. Meanwhile the preparation of the plays has been going on and there is every evidence that this, the first subscription season in Carmel, will be a successful one.

It has not only been Carmel residents who have evidenced their good will by subscribing. Monterey and Pacific Grove are well represented on the list, while from as far away points as Watsonville and Salinas have come numerous requests for subscriptions.

The hotels responded promptly. Del Monte Hotel, The Lodge, Highlands, La Playa, Pine Inn and the San Carlos, each took a block of ten tickets.

Rehearsals of "They Knew What They Wanted" are progressing steadily. Casts are being recruited for the Danish comedy "2 Times 2 Equals 5" and "The Hairy Ape". In accordance with previous announcements, the last three plays of the series are to be decided upon by the subscription members. The dates of the meetings for this purpose will shortly be announced and in the meantime subscribers are asked to consider the names of such plays as they feel could be successfully produced at the Theatre of the Golden Bough.

## Prize Offered Playwrights for Spanish Drama

The Drama branch of the Community Arts Association of Santa Barbara has offered a prize of \$500 in cash, and all the cost of production, for the best full length play with a California background to be submitted to it, on or before May 15, 1927.

This play, which may have either a setting of the California of the present day, or of the old Spanish regime, is to be presented by the Community players during the Spanish Days fiesta next year.

The contest is to be open to everybody, and as many manuscripts as the individual desires to write will be accepted. These manuscripts must all be signed by a pseudonym, or a nom de plume, and the name and address of the author must accompany his work in a sealed envelope. All work must be in by May 15, 1927.

No plays that have been previously published or produced will be considered.

The judges for this contest will be internationally known playwrights and critics. Salisbury Field, well known local man, and the author of "Zander the Great", "Twin Beds" and other plays, has already agreed to be one of the staff of three judges. Professor George P. Baker of Yale, formerly of the great Harvard Workshop from which group of classes he turned out many of America's best known writers, and Kenneth Macgowan, prominent New York dramatic critic and writer, will be asked to serve on this judging committee with Mr. Field. It is hoped and expected that they will accept this invitation.

"The activities of a community theatre do not fulfill their obligations to that community unless they work for the development of an indigenous drama," said Irving Pichel director of the Community players. "This contest is for that purpose. We hope to get a play that will appeal to be a part of the distinctive atmosphere that is Santa Barbara and California's."

## Children's Theatre Opens

The Children's Theatre of the Player's Guild Theatre opened its second session in San Francisco with the presentation of "Snow White and the Seven Dwarfs," a marionette play by Perry Dilly, preceded by a musical prologue with Children's Theatre Players.

The theatre, which had its first season last year, is sponsored by a group of society women who established a founders' fund to help carry on this artistic and educational work.

## PROGRAM READY FOR DECEMBER

The calendar of attractions at the Manzanita Theater has just been issued, with a fine list of shows booked by Manager Junkins. The Eagle of the Sea, with Ricardo Cortez and Florence Vidor, Tin Gods with Thomas Meighan, and The Quarterback are among the good things in store during the coming month. The remodeled theater is proving a great attraction in itself, being much improved in every way.

## TOURED FOR TWENTY YEARS

Benjamin Keith, who, on a piano-tuning tour comes to Carmel Monday, has toured over 20 years with many great pianists among whom were Josef Hofmann, Rudolph Ganz, Fanny Bloomfield Zeisler, Paderewski and Rachmaninoff. He will go on tour with Rachmaninoff early in January. Keith's presence here is an exceptional opportunity for those who are particular as to the care of their pianos.

# Musical Society Of Pacific Grove Plans Season Of Concerts

Something never before attempted outside the "jazz" orchestra will be found in Director L. E. M. Cosmey's orchestra of Pacific Grove Musical Society which opens the season of 1926-27 at the Grove Theater on Wednesday evening, December 15. Declaring that the saxophone, heretofore considered an instrument fit for "Tin Pan Alley" alone, has reached the point where it may be classed among the instruments of the finest musical organizations, Cosmey has included a quartette of these reeds in his orchestra for the coming season. He will arrange special parts for this group.

With an orchestra of 45 and a chorus of 100 finely trained voices, the Pacific Grove Musical Society represents a true cross section of the colorful life of Monterey Peninsula, numbering among its artists leading students of Carmel, members of the Military set at the Presidio of Monterey, as well as folk from every walk of business life.

Director Cosmey announces for this season a series of four programs at Grove Theatre, in Pacific Grove, one in Monterey and the final one at Theatre of the Golden Bough in Carmel. An orchestra of 54 pieces, headed by prominent artists of the coast section and a chorus of 100 carefully trained voices will feature the programs of the coming season.

Leading figures in the orchestra are: Captain Donald C. Hawley, 11th U. S. Cavalry, former army bandmaster and vaudeville star, viola; Mrs. Marian Hawley, former vaudeville star, violin; Mrs. Irene Campbell-Cator, Carmel artist, violin; Mrs. Merle Harper, a Peninsula favorite, violin; Chandler Stewart, a concert artist of many years standing, trombone.

Declaring that the saxophone has reached the point where it can no longer be classed solely as a "jazz"

instrument, Cosmey will include a quartette of these reeds in his orchestra of this season. "This has never been attempted in an orchestra of this kind, but we believe the move will prove its worth," said Cosmey in commenting upon this innovation, which will require arrangement of special sets of parts.

Leading artists in the chorus include, Mrs. Elmarie Hurlburt-Heyler and Miss Edythe Dangerfield, sopranos; Miss Estelle Koch, contralto; Dr. R. M. Hollingsworth, F. W. Talcott and Rev. Albert E. Clay, tenors.

Statistics compiled in recent years show Pacific Grove Musical society with a higher attendance percentage than any similar organization upon a non-profit sharing basis, merely for the amusement of music lovers of the coast counties, its programs are of a distinct "pop" flavor, and draw heavily from the surrounding cities, in addition to attracting everyone on the Peninsula.

The opening program on December 15 is given as a sample of those on the Pacific coast. Organized to be presented throughout the winter season. It is as follows:

1. March, from "The Prophet," Meyerbeer—Orchestra.
2. Selections from "Faust," Gounod—Orchestra.
3. "Festival Hymn," Buck—Chorus.
4. Tenor Solo, "Where'er You Walk," Handel—Harry McKnight, soloist.
5. Waltz, "Wedding of the Winds," Hall—Orchestra.
6. "Spanish Suite," Herbert—Orchestra.
7. "Inflammatus," from "Stabat Mater," Rossini—Orchestra and Chorus, Mrs. Elmarie Hurlburt-Heyler, soloist.
8. (a) "Under The Blossoming Branches," Helmund. (b) "Volga Boatman's Song," Chorus.
9. Tenor Solo: (a) "Homing," del Regio. (b) "On the Road to Mandalay," Speaks—Harry McKnight, soloist.
11. "The Heavens Are Telling," from "The Creation," Hayden—Orchestra and Chorus.

## MANZANITA Theatre

SATURDAY  
"The Phantom Bullet"  
Hoot Gibson

SUNDAY  
"The Boy Friend"  
John Herron  
Marcelline Day

MONDAY  
TUESDAY  
"Eagle of the Sea"  
Florence Vidor  
Ricardo Cortez

WEDNESDAY  
"Passionate Quest"  
Willard Lewis  
May McAvoy  
Louise Fazenda

THURSDAY  
FRIDAY  
"Tin Gods"  
Thomas Meighan  
Renee Adoree

# THE BIG SHOW

## Old Time Minstrels

6-END MEN-6

SONGS — STUNTS — JOKES  
FINE SINGING — GOOD MUSIC

Given by

CARMEL MASONIC CLUB

Direction FRANK SHERIDAN

THEATRE of the GOLDEN BOUGH

Tonight and Tomorrow Night

December 3, 4

8:15 SHARP

ALL SEATS RESERVED—\$1, plus 10c war tax  
Tickets on Sale Staniford's Drug Store  
and Palace Drug Store, Carmel

## World Wonders

By WINSOR JOSSELYN  
By Winsor Josselyn

"Carmel don't have to be as careful about burglars as folks do in the big cities. So we don't need burglar alarms like they do. Feller told me about how bad things was getting where millions of people lived together, and told me how one rich feller saved his jewelry in the simplest way you ever see."

As old Uncle Al said this, he was

helping the barber in the tiny shop to apply a patch to the linoleum of the uneven floor. More tacks were shaken out of the box and passed over to be used.

"Seems that this here millionaire," went on Al, "had bought his wife buckets of diamonds and emeralds and what not and had had a swell patent burglar alarm system put on all his doors and windows and chimneys. But the only feller that a burglar alarm don't alarm is a burglar, and no sooner did the electricians get through with it than in come the burglar

and out went the jewels."

The patch might well have been an inch bigger all around, but it was made to do, by dint of careful fitting, and Al remarked that it was sort of dark in that corner anyhow.

"So the millionaire had to buy his weepin' wife a lot more sparklers and the papers give it a lot of space and I guess that the whole world knew all about it—except as to who stole 'em, of course. But it must have been one of these here scientific crooks, from the neat way the job was done—some feller who was wastin' a college education, like as not, and who knew all the alarm systems like Roudini knew handcuffs. And that's just what caught him when he come for the new jewels."

The tacks and hammer were put in their place on the shelf and a customer was accepted. But first he was cautioned about stepping too far front on the chair and tipping it over.

"Yes, sir," continued Al as the barber robed his arrival in white sheeting from the neck down, "the millionaire had got mad about the failure of them burglar alarms—didn't care about the stones, because they was as common to him as cobble stones to a San Franciscan—and decided to take care of the thing himself. So he let it be known that he had a new kind of alarm put in, that it was a lulu, and he hadn't no fear at all from now on."

"Of course that night the same fresh burglar come again, knowin' the lay of the house and everything, and in he goes, without a worry in the world, except to wonder if maybe his new lady friend would like any of these here new jewels, or whether she'd get mad at the size of 'em, like the last one had."

"And would you believe it, not ten minutes later he was a prisoner in the hands of the police? And all due to the burglar alarm that the rich man had invented all by himself. Simplest thing you ever saw, and my, how it worked."

The customer gave minute instructions as to how he wanted his hair cut, but the barber was thinking of burglar alarms far more than of haircuts, and he gave his usual clip, regardless.

"What this here millionaire had done was to remember that in the days when he'd worked awful hard carryin' a hod there was nothin' worse to run into than a wheelbarrow loaded with bricks when you didn't expect it. So he'd put a wheelbarrow with bricks right in the middle of his bedroom, and to make things worse he'd laid a long ladder on the floor beside it."

"Naturally, when the smart burglar come in and expected burglar alarms of the newest sort and he runs into a wheelbarrow of red bricks and then catches his feet in the ladder he don't know what to do at all, and by the time he knows what it's all about he's a captive and it's all over. And by that time, too, his shins was a-hurtin' so that he was glad to be took alive before he run into any more of them cruel and inhuman traps in the dark and broke his legs off short, and he was awearin' something awful, they said. And do you blame him—him that knew Christian alarms but not wheelbarrows and ladders?"

The customer took to spitting about his haircut, owing to an inadvertent glimpse the barber let him have in the long mirror that had the brown ghost through its center. But he turned the other way and finally calmed down. Long hair could be made short, but once short it simply couldn't be lengthened. So that was that.

"Ain't that Doctor Beck goin' past over there?" questioned old Al, leaning forward to peer through the doorway.

"Wonder if he remembers the time in the Serra Pageant, years and years ago, when he had to open the show by leadin' Pepito, the burro, across the stage? Of

course Pepito got mad and balked, into the forest beyond. Opened the show kind of sudden, but with a lot of action, at that, and he got swell notice in the paper."

"And then all of a sudden Pepito started and went so fast that Doc Forest Theatre in general, and even gave his lines on the run as he the customer forgot his briefcase was dragged across the stage and hair in the interest of it."

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THE POPULAR ASSEMBLY was the source of news dissemination about 450 B. C. Notice that these meetings were to be held was inscribed on a stone tablet, which was posted where the populace might read it. From a stone platform, known as the Bema, orators addressed the people on governmental business.

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# Peninsula Artists and Their Work

## Modernist Paints Arizona Desert with Ira Remsen

Stanley Wood is at present in San Francisco, with his annual exhibition at Vickery, Atkins and Torrey's. Wood has recently returned from Arizona, where he painted with Ira Remsen for several weeks. Gene Halley in the Chronicle has this to say about his exhibition:

A California water colorist who takes his keynote from tomorrow is Stanley Wood. Vickery, Atkins, and Torrey sponsored his first annual one-man show several years ago when his work was considered needlessly modern. Since then Wood has arranged several annual New York showings and gained in prestige and ability in his outdoor water color work of Western scenes.

The annual Stanley Wood exhibition is now on at Vickery, Atkins and Torreys. His recent subjects are Arizona desert and Monterey county scenes. His latest manner marks his approval of the modern emotional formulas for colorful washes of water color and his distaste for the scientific treatment of planes as plastic form. He seeks out scenes of modern main rather than distorting the usual to a modern composition. His "Salt Works" and "Cypress Studies," state that fact bravely.

"First Mesa, Walpi," "The Kiva, Walpi," "The Pueblo of Chomponovi," and "The House of the Flute Queen" are freely treated. Vitality and veracity mark the whole exhibit, even to a superb painting of a dogfish swimming across one corner of a translucent depth."

### NEW BUSINESS BLOCK

The building for the show rooms of the Buick agency at the northwest corner of San Carlos and Seventh streets is rapidly nearing completion, and will be a stucco and plate glass structure, 30 by 28 feet in size. Fred Leidig and Thomas B. Reardon are the owners and will be agents for the Buick car in Carmel. M. J. Murphy is building for them.

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### A CHANCE FOR CHANGE

Here is a chance for the young Carmel freethinkers, and members of the far flung body of Carmel Reds, to make what Broadway calls "a piece of change." The Free-thinkers Society announces an essay contest on the following subject: "The Past and Future Menace of the Ecclesiastical Influence over, Social, Intellectual and Political Affairs." The contest is open to all students of High Schools or colleges in the United States. There are five prizes, ranging from \$100 down to \$25. The judges will be Rupert Hughes, Ellen Hayes, Arthur Gayfield Hays, William J. Fielding, T. P. Reardon, George E. MacDonald and Clement Wood. The contest closes Dec. 31, 1926. Further information may be had by writing to the Essay Contest Editor, Freethinkers' Society of New York, 1858 Broadway, New York City.

### "BLUE FOUR" IN SOUTH

Madame E. E. Scheyer, exponent of the "Blue Four," who recently spoke in Carmel, has returned to San Francisco from the south. Madame Scheyer says she has found southern California even wiled over her ultra-modern collection than was the Oakland Art Gallery. She will lecture at the University of Southern California, and at San Diego in December and January. She has been appointed European representative of the Western Museum of Art Directors, and has given a permanent collection of modern art to the Oakland Art Gallery which will be hung in their inner center gallery.

### NEW BOOKS IN THE CARMEL LIBRARY

The Dark Dawn—Ostenso.  
Joanna Godden, Married—Kaye-Smith.  
Harvey Garrard's Crime—Oppenheim.  
It Happened in Peking—Miln.  
My Antonia—Cather.  
By Mortal Enemy—Cather.  
The Great God Brown and Other Plays—Eugene O'Neill.  
Bellarion—Sabatini.  
Gallant Lady—Widdemer.  
The D'Arblay Mystery—Freeman.  
Dr. Doctt's Caravan—Lofting.  
In Barbary—Alexander Powell.  
Shot Towers—McIntyre.

## Allan Cram Exhibits at Stanford

Allan Cram's exhibition at the Stanford Art Gallery is attracting a great deal of favorable attention in the college town. He is showing pencil sketches, like the ones exhibited here at the Arts and Crafts and in the foyer of the Golden Bough. These are broad renderings done in lively pattern and full of atmosphere.

Cram came to Carmel last year from Santa Barbara. He first studied painting when fourteen years old, while visiting a desert ranch in California. Later he studied landscape painting with Frank De Haven, and with Charles Woodbury in Agonquit, the artists' colony in Maine. In New York he was a pupil of William Chase.

Cram says about his work, "One must first get the feeling of the subject before starting to work on it. With that feeling the technical or structural knowledge of the subject is not so essential as the knowledge of the light of the lines. Every subject is constantly changing. With the change of light another composite feeling must be acquired before the painting can be worked upon. Although my sketches look as though they had been done rapidly, they require much careful consideration before they may even be started upon. They are not evolved spontaneously, as many think."

In addition to the exhibitions in California, Cram has exhibited his oil and water color work in the National and Pennsylvania Academies, the Albright Gallery, Carnegie Institute of Arts, and Buffalo Gallery.

### AWARD PRIZES

Dr. Herbert J. Tiley, chairman of the music committee and president of the Philadelphia Music League has announced the winners in the musical composition contests conducted by the Sesquicentennial Association in Philadelphia. Three of the prize-winning composers live in the United States, one in Germany, one in Austria, and one in Palestine. The prizes totaled \$9500, but one prize of \$2000 was withheld.

The awards were as follows:  
Opera, \$3000, to Karl Siback-Brunn of Vienna for his lyric drama "Toni." (Judges: Richard Hageman and Alexander Smallens). Symphonic work, \$2000, divided between Herman Erdlen of Hamburg, for his Passacaglia and Fugue, and Gustav Strube of Baltimore, for his Symphonic Fantasy. (Judges: Leopold Stokowski, Sigismund Stokowski and Henry Hadley.)

Choral work, \$2000, divided between Henry Hadley of New York, for his "Myrtle in Arcadia" and Joseph Weinburg of Palestine for his "An Evening in Palestine." (Judges: Nicola A. Montani, and Karl Schindler.)

A capella choral work \$500, to T. Frederick H. Candylnof of Albany for his Historical Suite. (Judges: Dr. Tily and T. Tertius Noble.)

Ballet, masque or pageant, prize of \$2000 not awarded because Judges Philip H. Goepf and Preston Warr Orem found no work sufficiently meritorious.

Composers all over the world submitted in competition thirty-four operas, fifty-eight symphonies, eleven choral suites, four pageants, thirteen ballets, one masque, and eighteen a cappella suites.

A New York policeman caught a woodcock. That is not the only rare bird ever caught in New York however.

THE WIDE WORLD

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Message



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## CAMEO PRINTS

By Eric H. Wilkinson

Close to the Great River, so as to provide easy access to those countless hordes which eke out their lives on junks and sampans, yet far enough to be hidden from the eyes of the casual tourist, is one of Canton's little temples of health.

Chaperoned by my "boy" whom I had brought up to Canton with me to act as guide, I paid a visit to this little temple during what a modern hospital would call the

"out-patients rush hour."

Yet what a contrast! No white-robed internes and nurses moving up and down white-tiled corridors amid an odor of antiseptics, but a grave, bald-pated priest in flowing yellow robes, squatted on the floor before an enormous dragon-faced god, surrounded by the heavy smoke and incense of joss sticks.

One by one the patients of all ages and classes passed before him in single file, writing on a slip of paper their ailments, or if they

could not write, an assistant priest would write for them. This slip was then thrown into the mouth of the god, and after an awesome belch of fire, a little box would be ejected. This the patient would clutch avidly and trop happily away, already partly cured by anticipation. Before leaving, each of them would deposit an offering which varied according to their position and resources, into a chest which stood for that purpose beside the entrance.

When my turn came, my "boy" presented my list of symptoms—I really was suffering from a slight bout of up-river fever—which the priest scrutinized briefly. After studying me gravely without the slightest sign of resenting the presence of a "foreign devil," he endorsed the slip with a few cabalistic signs and handed it back with a gesture to proceed.

He was a doctor and it mattered little to him whether my curiosity was greater than my sickness.

Feeling somewhat ashamed of myself for my intrusion, I went through the ritual and took my medicine in company with others on whose faces there was already the glow of satisfaction.

Already I felt better and somehow the comparison of a modern hospital did not seem quite so amusing now. To a simple prescription add a little hokum and a lot of faith—primitive perhaps, yet effective—but China is old, and being old knows human nature.

worth, Mr. and Mrs. H. H. Clarke, Francis M. Bacon, Mrs. R. C. Graves, Mr. and Mrs. Henry D. Castigan, of Berkeley, Adele Watson, New York City, Mr. and Mrs. J. C. Carver of San Jose.

The guests this week at Highlands Inn were: Mr. and Mrs. Jack Bullock, Mr. and Mrs. S. B. Caunser, Mr. and Mrs. W. Murray, Mr. and Mrs. Wayne Loel, of Los Angeles, Mr. and Mrs. G. H. Richardson, Mr. and Mrs. H. T. Harper, Miss Lucia Sherman, Mr. and Mrs. H. S. Christenson, Mr. and Mrs. H. Fuller, Mr. and Mrs. T. B. Gray, and son, Mr. and Mrs. H. T. Frost, Mr. Norman F. Frost, Mr. and Mrs. French, The Misses Marjorie and Muriel French, Mr. and Mrs. Sidney Bazith, of San Francisco, Mr. and Mrs. E. Williams, of Pasadena, Mr. and Mrs. William Fortson, of Fresno, Mrs. R. A. Wentworth, Miss Manana Wentworth, Mr. John Wentworth, of New Rochelle, N. Y., Miss Hay, of Philadelphia, Mrs. M. W. George, Highlands, Miss Lucille Templeton, Palo Alto, Miss Agnes W. Schultze, Palo Alto, Mr. and Mrs. H. W. Kelly, Pacific Grove, Mr. and Mrs. R. L. Kennedy, Oakland, Mr. and Mrs. A. B. Ambler, Mr. and Mrs. D. E. Burden, Mill Valley, Mrs. L. D. Pierson, Mr. Dyer P. Pierson, Berkeley, Mr. and Mrs. Harold E. Burke, Long Beach.

The guests at Pine Inn this week were: Mrs. A. H. Shipley, Mr. and Mrs. Paul Bovard, Richard and Robert Bovard, Mr. and Mrs. Gillingham, Miss Gloria Gillingham, Mrs. K. Harris, Mrs. J. A. H. Shipley, Berkeley; Mr. and Mrs. E. Bayliss, Mr. and Mrs. R. W. Hersey, Santa Barbara, Mary P. Smith, San Francisco, Mrs. Geoffrey B. Ross, Cleveland, Barbara Smith, Newburyport, Mass., Cerys Hodgkins, Stockton, O. J. M. Mullins, San Francisco, Mr. and Mrs. Gail H. Bruck, Altadena, Maurice Horn, South Dakota, Stella A. Weary, Sawtelle, Mrs. Clara Smolock, Santa Monica, M. S. Jackson, Mr. and Mrs. L. A. Jackson, Mrs. S. Steen, Miss Hazel Steen, Oakland.

Deed—Herbert Heron and wife to Louise Hazelton Conger, Aug. 20, 1910, Lots 1 and 2, Blk. 74, Carmel-by-the-Sea.

## BIBLIOGRAPHIES

The reference Service on International Affairs of the American Library in Paris has just published a bibliography of the official publications of all the European governments. The principal current publications of each government have been listed, arranged by ministries. In each case the list is preceded by an introductory note giving information as to the state printing office or official printers, as well as the addresses of one or two book dealers. Prices are given, and it is usually stated how the publications listed can be obtained. The bibliography is issued in mimeographed form and is limited to 100 copies.

## REAL ESTATE

Deed—J. A. Seyferth et al to F. B. McDonald, Nov. 5, 1926, Lots 1 to 5, Blk. 5; Lots 18 and 19, 24 to 29, Blk. 6; Lot 30, Blk. 10, Map 2, Del Monte Heights.

Deed—Marie J. Stuhler to Florence W. Smart, Nov. 9, 1910, Por. lots 9 and 11, Blk. NN, Add. No. 3, Carmel. Beg. 10 ft. N. from NE cor lot 7, run th. SW 73.9 ft.; th NW 51.5 ft.; th NE 78.6 ft.; th S. 45 ft. to bag.

Deed—Jerry Cleveland Smith to Arthur B. Ingham and Helen R. Ingham, Nov. 6, 1910, 2.042 acres Por. lot 2, Blk. 313, Pacific Grove Acres.

Deed—Burton Ramon Moore to K. C. and Alice B. McGill, joint tenants, Nov. 10, 1910, Lots 6, 8, 10, Blk. 97, 3rd Addn., Pacific Grove. Deed—William P. Sweeney and wife to K. C. and Alice B. McGill, joint tenants, Nov. 20, 1910, Lots 5, 7, 9, Blk. 97, 3rd Addn., Pacific Grove.

Deed—Maurice O'Connor and wife to S. A. Ferranti & Frances Ferranti, joint tenants, Oct. 19, 1910, Lot 27, Carmelito Tract, Blk. 114, Monterey.

Deed—John Boden to Mary Alice Boden, Dec. 27, 1922, Love and Affn. 0.500 ac. Por. Blk. 338, Pacific Grove Acres.

Deed—Louis K. Webb & wife to J. H. Kirkbride & Mary C. Kirkbride, joint tenants, Oct. 28, 1910, Lots 7 to 10, Blk. 10, Pacific Grove Retreat.

Deed—F. A. Botsch et al to J. Barkle, Mar. 6, 1910, Lot 3, Blk. 186, Hillcrest Tract Pacific Grove.

Deed—Elizabeth Limper & husband to John B. Mailier, June 21, 1910, Lots 7-8-11, Blk. 23, Oak Grove, Monterey.

Deed—John B. Mailier & wife to Harry J. Brownell, Oct. 25, 1910, Same as above deed.

## ALIAS SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY STATE OF CALIFORNIA.

Samuel J. Miller, Plaintiff, vs. Laura E. Newhall, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

SILAS W. MACK, Attorney for Plaintiff.

The People of the State of California send Greetings to: Laura E. Newhall, Defendant.

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or he will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of September, A. D. 1926.

T. P. JOY,

Clerk.

By C. F. JOY,

Deputy Clerk.

(Seal of said Superior Court)

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SILAS W. MACK,

Attorney for Plaintiff.

Date of first publication: Nov. 26, 1926.

Date of last publication: Jan. 28, 1927.

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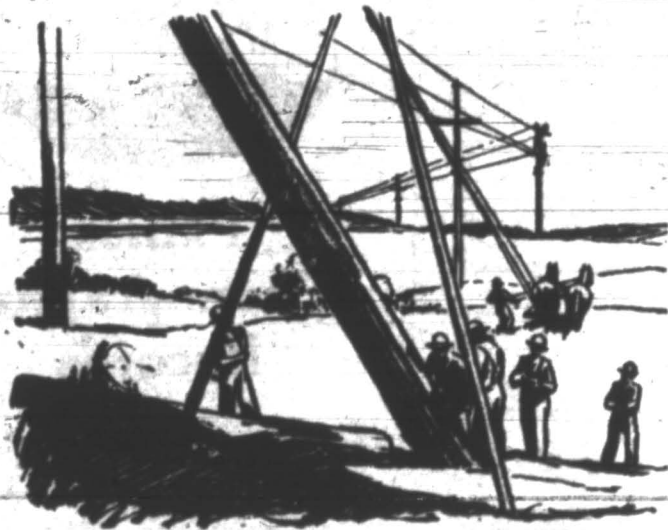
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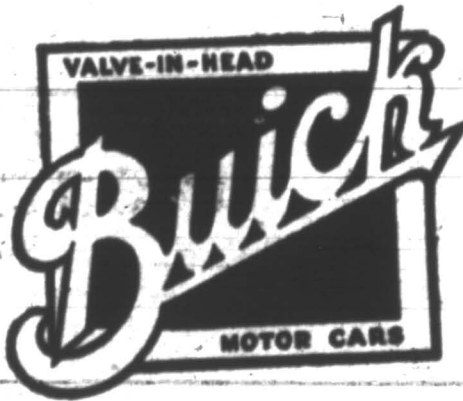
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## Sights of Interest in Carmel and the Monterey Peninsula

**Carmel Mission**—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. Several of the Mexican governors were buried.

**Carmel Art Gallery**—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

**Carmel Highlands**—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shoreline of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

**Carmel Valley**—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

**Point Lobos**—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

**Carmel-by-the-Sea**—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

**Seventeen Mile Drive**—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

**Fifty Mile Drive**—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

**The Cypress Trees**—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

**Presidio of Monterey**—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

**Monterey's Historic Buildings**  
**San Carlos Church**—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

**Old Custom House**—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

**Colton Hall**—First State capital building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

**The Larkin House**—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

**House of Four Winds**—First Hall of Records in the State.

**First Theatre in California**—Corner Scott and Pacific Streets. Now a museum.

**Old Whaling Station**—Corner of Pacific and Decatur Streets.

**Robert Louis Stevenson House**—In Houston Street. The noted writer lived here in 1879.

**Old Pacific Building**—With beautiful patio and tea garden, corner Main and Scott Streets.

### Hotels in Carmel and Vicinity

Include the Following:

**Pine Inn**, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

**La Playa Hotel**, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

**Sea View Inn**, Camino Real between 11th and 12th Avenues; convenient to the beach.

**Highlands Inn**, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

### DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Dec. 4—High 9:18 a.m. 4.0 feet; low 4:29 p.m. 0.9 feet; high 11:22 p.m. 4.4 feet; low 5:15 a.m. 2.3 feet.

Dec. 5—High 9:48 a.m. 6.1 feet; low 5 p.m. 1.0 feet; mean tide at midnight; low 3:52 a.m. 2.6 feet.

Dec. 6—High 10:10 a.m. 6.1 feet; low 5:50 p.m. 1.2 feet; high 0:12 a.m. 4.5 feet; low 4:34 a.m. 2.8 feet.

Dec. 7—High 10:53 a.m. 6.0 feet; low 6:34 p.m. 1.2 feet; high 1:05 a.m. 4.5 feet; low 5:19 a.m. 3.0 feet.

Dec. 8—High 11:33 a.m. 5.8 feet; low 7:21 p.m. 1.1 feet; high 1:57 a.m. 4.5 feet; low 6:12 a.m. 3.2 feet.

Dec. 9—High 2:51 a.m. 4.6 feet; low 7:11 a.m. 3.2 feet; high 12:22 p.m. 5.4 feet; low 8:12 p.m. 10.9 ft.

Dec. 10—High 3:42 a.m. 4.7 feet; low 8:23 a.m. 3.2 feet; high 1:22 p.m. 5.0 feet; low 9:03 p.m. 0.5 ft.

**Hotel Del Monte**, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

**Del Monte Lodge at Pebble Beach**, social headquarters for guests and residents of the Pebble Beach colony.

**Hotel San Carlos**, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, \$600,000 hotel, officially opened on October 30, 1926.

### IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

**DEL MONTE LAUNDRY**  
Telephone, Monterey 89

IN  
CARMEL  
IT'S

**Whitney's**

FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

Ocean Avenue, Carmel

WE INVITE  
YOU TO READ  
PAGE FIFTEEN

Because it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others. It will hold the same interest for you. READ it and then USE it.

**Dr. F. V. Randol**  
Orthodontia

Practice limited to the correction of irregularities of the teeth

First National Bank Bldg.  
MONTEREY

Telephone, Mont. 1197

\*\*\*\*\*  
**THE PINE CONE PRESS**

\*\*\*  
PRINTERS  
PUBLISHERS  
STATIONERS

\*\*\*\*\*  
TELEPHONE CARMEL 2

## SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 82

The MISSES STOUT

**STANIFORD'S  
DRUG STORE**

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.



**Pianos  
Phonographs  
Records**

**Palace Drug Co.**

PHONE 10  
CARMEL

**Curtis  
Merchants Lunch**  
**50 Cents**

11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of  
SOUP SALAD  
OF 3 KINDS OF MEAT  
WITH VEGETABLES  
DESSERT  
COFFEE TEA OR MILK

Home-made Candies and Ice Cream

**CURTIS**

**FOR SALE**

**200 Feet On Ocean Avenue**

immediately opposite the  
**CITY-OWNED SAND DUNES**

**Carmel Realty Company**  
**R. C. De Yoe, Realtor**

Ocean Avenue

Telephone 21

# CLASSIFIED ADVERTISING

Phone Carmel 2

## THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.  
Minimum charge 30 cents.  
Single insertion, 10c per line.  
One insertion each week for six months, 8c per line.  
One insertion each week for one year, 6c per line.  
(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

**In Carmel:**  
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.  
Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.  
Seven Arts Book Shop, Herbert Heron, proprietor.

**In Monterey:**  
Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.  
Hotel Del Monte News Stand.

**In New York City:**  
Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.  
Apartments, wanted, for rent or for sale.

Business Opportunities.  
Business Personals.  
Card of Thanks.  
Day and contract work.  
Dressmaking and millinery.  
Dentists' cards.  
Educational.  
For Sale, miscellaneous.

Furniture, wanted or for sale.  
Help wanted.  
Hotels.  
Houses to let.  
Houses for sale.

Houses, wanted.  
Livestock, vehicles, etc.  
Lodge meetings.  
Lost and Found.

Musical instruments.  
Notice of annual meetings, etc.  
Offices, Stores, to let.

Pet stock—dogs, cats, etc.  
Physicians' cards.  
Radios, wanted or for sale.

Real Estate for sale.  
Real Estate wanted.  
Rooms, to let or wanted.

Situations wanted.  
Small legal notices.  
Special notices.

Studios wanted or to let.  
Wanted, miscellaneous.

**AWNINGS**—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs, 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

**THE SALVATION ARMY** wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

**GENERAL UTILITIES**—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

**FOR SALE OR EXCHANGE**—Very beautiful residence, approximately 2 1/2 acres of land at Burlingame, property worth conservatively \$60,000; mortgage of \$15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

## CARMEL HOUSE & LOT CO. Parkes Building near Post Office "BEST BUYS"

**THE BEST HOMES IN CARMEL** for rent or long time lease.  
**GOOD BUY** at \$1250, terms. Two lots Carmel Woods about 115x90 feet.

**BEST BUY** on waterfront at \$7,000.00.

**BEST BUY** in Pacific Grove at \$10,500.00. Large house, beautiful garden. Will accommodate family of ten. Terms.

**FOR RENT**—Beautiful stucco house on Scenic Road. Choice location. Reasonable.

**FOR YOUR BUILDING**—SEE PERCY PARKS.

**MANUSCRIPTS TYPED PERFECTLY**, Anna Goudey "Will Type Right" 478 Bestor St., San Jose, Calif.

**NAVAJO RUGS**—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

**FOR SALE**—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

## HOGLE & MAWDSLEY Realtors Court of the Golden Bough

**ON SAN-CARLOS**, very close in. Completely furnished house, 4 rooms and bath, on one lot. \$5775.00, easy terms. Corner lot adjoining also for sale.

**ON TORRES**, Close to Ocean Avenue, in Eighty Acres. 6-room house on 60x100. Price for immediate sale \$5775.00, cash.

**ON MISSION**, two fine lots with mountain views, \$1600.00. Also two adjoining, \$1500.00. Very good location.

**ON DOLORES**, only two blocks from Ocean Avenue. Furnished house, 4 rooms, bath, pantry and back porch. \$4500.00. Terms. Also single lot adjoining \$850.00 cash.

**IN EIGHTY ACRES**. Large holding, equals more than twelve lots. Special price for this month only \$8100.00.

**NEAR FOREST HILL SCHOOL**, 10 lots together, 200x200, \$5300.

**AT CARMEL HIGHLANDS**, Bungalows and Villas from \$6500.00. Several good offerings.

**AT DEVEN HEIGHTS** and **CARMEL HIGHLANDS**, Bungalow and villa sites from \$2800.00 up.  
**SEE** Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

**FOR RENT**—By year or by month, 5 room bungalow and 2 car garage at Carmel Highlands. Phone 1-J-1, or 1-W-2.

**LADY** wishes one or two congenial people to share house—garage, garden, fireside—references exchanged. Write Ex. S. Pine Cone office.

**FOR RENT**—Room at the "Wetzel" cottage.

**FOR RENT**—Carmel Highlands. Nine room house, oil furnace, four baths, 2 car garage. Phone 1-J-1, or 1-W-2.

**THE Ladies of the Monterey Peninsula S.D.A. Church** will hold a sale Wednesday and Thursday, December 8 and 9 on Dolores street, opposite Post Office in Carmel, consisting of good home cooked foods, comforters and quilts, woven rag rugs, aprons, towels, lunch sets, fancy work and many useful and pretty articles.

**FOR SALE**—Carmel Highlands. Three small lots, with exceptional view. Price moderate. Phone 1-J-1, or 1-W-2.

**WANTED**—To exchange cottage in choice residential district of Berkeley during Christmas vacation. Mrs. R. E. Parker, 2905 Dwight Way.

**FOR SALE**—Stock saddle, \$15.00. Can be seen at Pine Cone office, or call Carmel 2.

**FOR SALE**—Choice lot 4x100 bet. 7th and 8th on Monte Verde. Write Box B, Pine Cone office.

**LADY** desires a few hours work daily. Box 875, Carmel.

**LOST**—Pair horn-rim glasses, probably bet. 7th and 8th on Casanova or Lincoln. Return to Pine Cone office. Reward.

## CHURCH NOTICES

**CARMEL CHURCH**—An authoritative vital message and Public Worship, 11 a.m. Sunday.

Sunday School, 10 a.m.  
I. M. Terwilliger, Minister  
Strangers cordially welcomed

## ALL SAINTS CHAPEL

(Episcopal)  
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

## CHRISTIAN SCIENCE SERVICES

**CARMEL**  
North Monte Verde Street  
Sunday Service, 11:00 a.m.  
Sunday School, 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesdays and Saturdays, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

**MONTEREY**  
Cor. Pearl and Houston Sts.  
(Adjoining R. L. Stevenson House)  
Sunday Service, 11:00 a.m.  
Sunday School, 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

**PACIFIC GROVE**  
Fountain and Central Aves.  
Sunday Service, 11:00 a.m.  
Sunday School, 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

THE HIGHER THOUGHT  
Sunday, December 5

11:00 a.m.—Subject: "Following the Jesus Christ Plan of Regeneration of the Body."

Speaker: Mrs. Mansfield-Wilson.

Also at 110 Fountain Avenue  
Pacific Grove  
Telephone 23-W  
Dolores St. bet. Eighth and Ninth

**WANT ADS**  
READ RESULTS

## Professional Cards

**HARPER METHOD BEAUTY SHOP**—Court of the Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

**DR. C. E. BALZARINI**—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

**PHYSICIAN AND SURGEON**—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

**DR. RAYMOND BROWNELL**—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

**DR. C. E. EDDY**—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance.

Office Hours:  
9 to 11, and Mon., Wed., Sat. Eve., 7:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

**PHYSICIAN AND SURGEON**—Marion B. McAulay, M. D.; El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

**DR. NELLIE M. CRAMER**—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

## NOTICE FOR PUBLICATION

Department of the Interior  
U. S. Land Office at San Francisco, California, November 6, 1926

NOTICE is hereby given that Francis H. Davis, of Monterey, California, who, on October 11, 1921, made additional stockraising homestead entry, No. 011850, for N 1/2 NE 1/4 Sec. 32, N 1/4 NW 1/4 SW 1/4, NW 1/4 SE 1/4 Sec. 33, SW 1/4 SE 1/4 Sec. 28, NW 1/4 NW 1/4 Sec. 34, SW 1/4 SW 1/4 Sec. 27, Township 17 S., Range 1E, MD Meridian, has filed notice of intention to make three year Proof to establish claim to the land above described, before the Register of the United States Land Office, at San Francisco, California, on the 13th day of December, 1926.

Claimant names as witnesses:  
Louis Lange, of Box 177, Pacific Grove, Calif.  
Claude Hayes, of Spencer St., Monterey, Calif.  
O. O. Woodfin, of Sur Route, Monterey, Calif.  
Henry Arthur, of Sur Route, Monterey, California.

EDMUND ROBINSON, Acting Register.

Date of first publication: November 12, 1926.

Date of last publication: December 10, 1926.

## An easy way to increase farm profits

Ninety-three per cent of all makes of automobiles now come equipped with Alemite or Alemite-Zerk high pressure lubrication.

Formerly the average life of an automobile was only three years. Today the average is six years. Alemite lubrication has done much to make this possible.

Alemite is just as good for farm implements. It adds years to their service. Cuts your costs per crop. Increases your profits.

You can replace every grease cup on the farm with an Alemite fitting. Let us show you how it will save you time, labor and money.

**ALEMITE**  
for Farm Machines

## General Information

### MOTOR (STAGE) COACH SCHEDULES MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.  
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148  
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change.

**To San Francisco**—\$4. Santa Cruz, \$1.70; Los Gatos, \$2.70; Palo Alto, \$3.25; Redwood City, \$3.45; Watsonville, \$4.00; San Juan, \$1.75; Hollister, \$2.00. Leave 8:00 a.m., 10:00 a.m., 1:00 p.m., 4:30 p.m.

**To Salinas**—\$1.00, connections north and south. San Luis Obispo, \$5.25; Santa Barbara, \$9.25; Los Angeles, \$11.75; San Diego, \$15.05. Leave 8 a.m., 9 a.m., 1:30 p.m. For Bakersfield, \$9.80, Taft \$9.95. Leave 9 a.m., Daily and Sunday.

**To Fresno**—\$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.  
Connections to San Jose, Stockton, Sacramento. Ukiah, \$7.85, Eureka, \$15.90.

**Outside Points**—Portland, \$20.50; Tacoma, \$24.00; Seattle, \$25.00; Vancouver, B. C., \$29.50; Phoenix, Ariz., \$23.05; El Paso, Texas, \$31.75. (See Agent for round-trip fares.)

**Carmel—Monterey Busses**—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks \$1.00.

**Highlands Inn, Carmel Mission, Point Lobos**—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down  
8 a.m. 10:00 a.m. 5:30 p.m. Lv Highlands Inn Arr 9:40 a.m. 12:40 p.m. 7:05 p.m.  
8:20 a.m. 10:20 a.m. 5:50 p.m. Carmel 9:20 a.m. 12:20 p.m. 6:45 p.m.  
8:40 a.m. 10:40 a.m. 6:10 p.m. Monterey Lv 8:45 a.m. 12:00 p.m. 6:25 p.m.

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

**Big Sur**—\$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

**Jamesburg**—\$2.00. (Connection for Tassajara Springs, \$4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

**Seventeen-Mile Drive**—Leave Union Stage Depot, Monterey., 10:00 a.m. 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

### TRAIN SCHEDULES

**No. 207**—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these junctions.

**No. 27**—Del Monte Express to San Francisco, 9:05 a.m.

**No. 209**—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

**No. 211**—San Francisco passenger, 3:15 p.m.

**No. 213**—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

**No. 208**—from Los Angeles and San Francisco, 7:55 a.m.

**No. 210**—from San Francisco, 11:45 a.m.

**No. 210**—from Los Angeles 8:18 p.m.

**No. 28**—Del Monte Express from San Francisco, 6:25 p.m.

**No. 214**—from San Francisco, 9:45 p.m.

**WANT ADS**

**SINGER**  
**SEWING MACHINES**  
Telephone 1091-J  
**JAMES PARR**  
**HEMSTITCHING**

Repairs  
New and Used Machines  
800 Munras Avenue  
MONTEREY, CALIFORNIA

**GOLDEN STATE**

MONTEREY, CALIFORNIA  
**SATURDAY**

Ralph Lewis, Viola Dana  
in

**"Bigger Than Barnums"**  
**SUNDAY**

**Jack Romig**

and  
**MUSICAL COMEDY CO.**  
Ford Sterling  
Louise Guthrie  
Betty Bronson

in  
**"Everybody's Acting"**

**Monday - Tuesday**  
**Milton Sills**

in  
**"Puppets"**

**Wednesday**  
**Huntley Gordon**  
**Irene Rich**

in  
**"Silken Shackles"**

**Thursday - Friday**

**Norma Shearer**  
**Conrad Nagel**

in  
**"The Waning Sex"**

**Saturday**  
**Ralph Ince**  
**Margaret Livingston**

in  
**"Breed of the Sea"**

**GROVE THEATRE**  
PACIFIC GROVE

**SATURDAY**  
Special Cast in  
**"THE RUNAWAY EXPRESS"**

**SUNDAY**  
Dolores Costello in  
**"THE LITTLE IRISH GIRL"**

**MONDAY - TUESDAY**  
Jack Holt in  
**"BORN TO THE WEST"**

**WEDNESDAY**  
Bessie Love in  
**"LOVEY MARY"**

**THURSDAY - FRIDAY**  
Reginald Denny in  
**"TAKE IT FROM ME"**

**SATURDAY**  
Edward Everett Horton in  
**"WHOLE TOWN'S TALKING"**

**CARMEL BUSINESS CHANGE**

Southern Home Cooking, Tenth and Lincoln, has changed hands. Dinner 75c, Lunch 50c, Wednesday and Sunday, Chicken Dinner \$1.00.

**Bright Lights Will Sparkle Every Night**

Carmel, the Highlands, Hatton Fields and intermediate points will now sparkle nightly with electricity from our own substation of the Coast Valleys Gas and Electric Co. The juice was cut in the day before Thanksgiving with the evident intent of adding a reason for the holiday.

This improvement in electric service involved the extension of the 22,000 volt transmission line from Monterey over the hill to Carmel, construction of a substation building and the installation of three 500 K. W. transformers to step the voltage down from 22,000 to 4,000 volts for local distribution. Until this work was completed Carmel and Carmel Highlands were served at 2300 volts from the Coast Valleys Monterey substation.

Bringing the 22,000 volt line into this center of distribution will give a strong and reliable source of supply from the Coast Valleys main transmission system and raising the voltage on the local distribution lines from 2300 to 4000, approximately doubles their capacity and insures adequate voltage and service.

The substation building, which is located at the corner of Second and Junipero street is built in the Mission style and is very attractive. The electrical equipment which was designed and installed for the local company by the Bylesby Engineering and Management corporation, is of the most modern and up to date type and includes a bank of automatic voltage regulators.

**Child Leisure Theme of the Day**

Next Wednesday afternoon, December 8, at 2:30 p.m. the Parent-Teacher Association will meet at Sunset School. A particularly interesting program has been arranged, and it is hoped that there will be a large attendance. The subject of the day will be "Use of Leisure Time." The matter of reading will be discussed by Miss Wasson, of the Carmel library, Charles K. Van Riper will talk on "Athletics" and City Trustee Woods will speak on what the City is able and prepared to do for the children.

The question of "Amusements," will be spoken of by Mr. Jenkins of the Manzanita Theatre, and Miss Smith, late of Astoria and now living in Carmel will talk on "Nature Work." Miss Andrews of the Art department will tell the audience about "Handwork."

Miss Culbertson, who has done so much for the boys of the town will tell about the Carmel Boys Club.

The use of the child's leisure time is a matter of vital interest to everyone, and with these speakers an unusually worthwhile and interesting program will be given.

**HARE OPTICAL CO.**  
317 ALVARADO ST.  
MONTEREY  
ALSO PACIFIC GROVE

DON'T COMPROMISE WITH YOUR EYES

The most precious sense requires the best visual troubles should be looked into at once.

**Coming Events**

Tonight and Tomorrow night—Carmel Masonic Club Minstrel show. Theatre of the Golden Bough.  
Monday Afternoon, Dec. 6—Open meeting, Carmel Woman's Club, Pine Inn.

Tuesday, Dec. 7—Monthly meeting of City Trustees, City Hall.

Wednesday, Dec. 8—Monthly meeting Carmel Parent-Teachers Association. Subject: "The Use of Leisure Time." 2:30 p.m., Sunset School.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5—American premiere of "2 x 2—5" by Gustav Wied. Theatre of the Golden Bough.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week end.

**KINDERGARTEN OPENS**

The Kindergarten of the Happy Hours opened in the Club Room of the Arts and Crafts on Monday last. The little pupils of four and five years are enjoying paper cutting, clay modelling, and the other pursuits of happiness that little ones love in a kindergarten.

This hand work will give greater dexterity when letters and figures are to be made by the children in the first grade. Rhythmic work provides wonderful ear training, as well as training in muscular co-ordination. In fact, all the interesting and varied songs and plays of the kindergarten bring manifold development.

**Hatton Fields**

A PERSPECTIVE OF  
HATTON FIELDS TODAY  
GIVES A FACTUAL  
DEMONSTRATION THAT  
"A BETTER PLACE  
IN WHICH TO LIVE"  
HAS BEEN FOUND  
BY MANY HOME MAKERS

**CARMEL LAND COMPANY**

Ocean Avenue, Carmel Telephone Carmel 18  
ERNEST SCHWENINGER, Sales Manager

J. K. Turner Yodee Remsen  
Sales Representatives

**SHOP IN CARMEL**



**GIFTS THAT WILL BE APPRECIATED**

Here in this shop you may choose gifts for every one. Every gift has been personally selected from the famous shops of the world. You may rest assured that you will find something different here than elsewhere—that's our motto.

**Shop Early**

and avoid the Christmas rush so that you may shop in comfort and while the choicest things await your preference.

**Gift Suggestions for Ladies**

Leather Coats  
Leather Sets  
Shoes  
Riding Boots  
Riding Breeches  
Sweaters  
Scarfs  
Sport Belts  
Cigarette Cases  
Sheepskin Slippers  
Satin Mules  
Ropes  
Silk Hose  
Sport Hose

**Gifts for Boys**

Sweater Sets  
Knickers  
Golf Hose  
Shoes  
Sheepskin Slippers  
Blouses  
Shirts  
Ties  
Cords  
Bath Robes  
Leather Coats

**Gift Suggestions for Men**

Pajamas  
Bath Robes  
Hats  
Caps  
Tuxedo Shirts  
Silk Shirts  
Flannel Shirts  
Mufflers  
Belts  
Hose  
Neckwear

Shoes  
Komfort  
Slippers  
Gloves  
Knickers  
Golf Hose  
Sweater Sets  
Handkerchiefs  
Jewelry  
Leather Sets

